

CATALOG *of*

# St. Joseph's College

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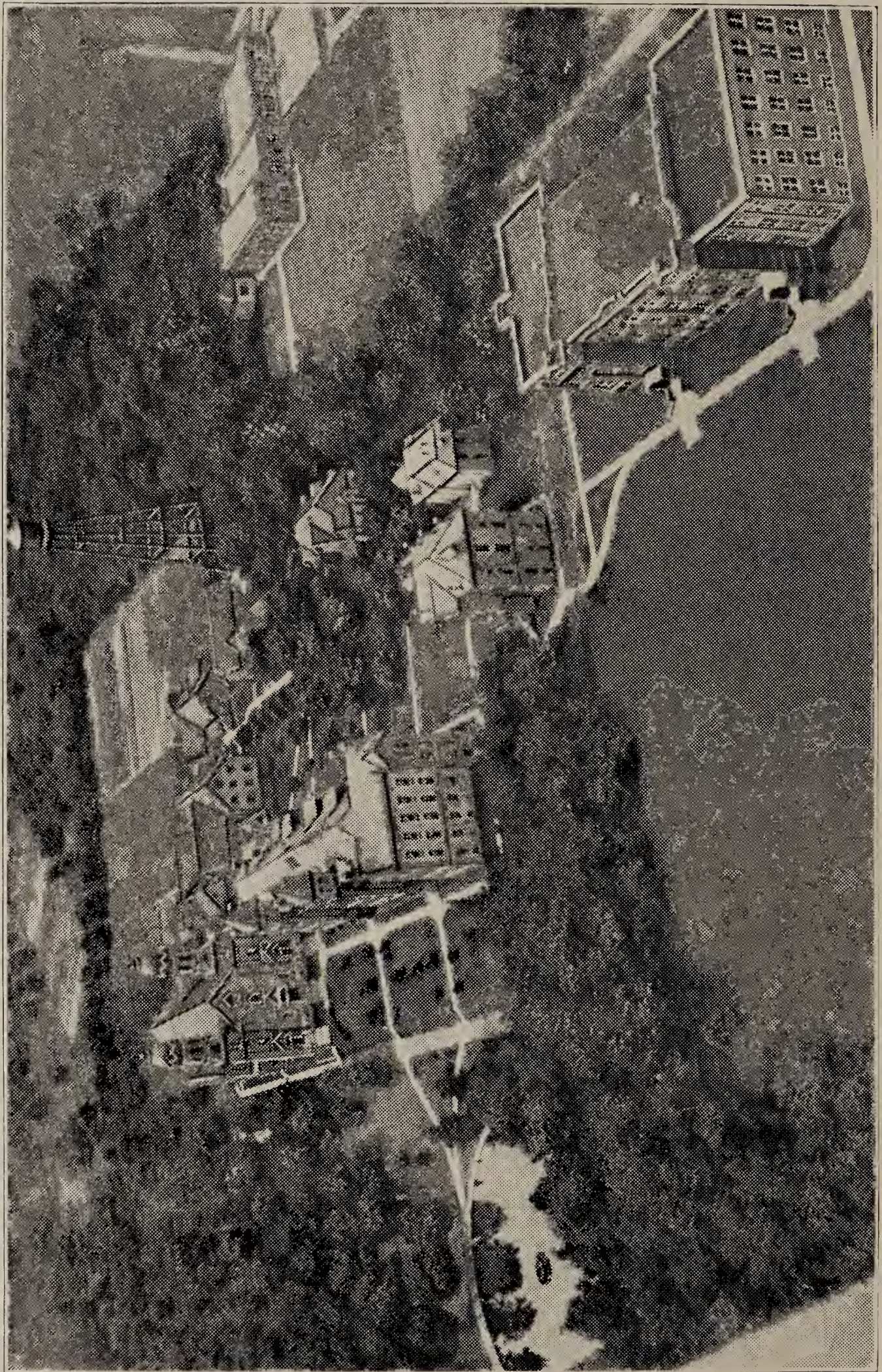
RENSSELAER  
(Collegeville P. O.)  
I N D I A N A

1925-1926





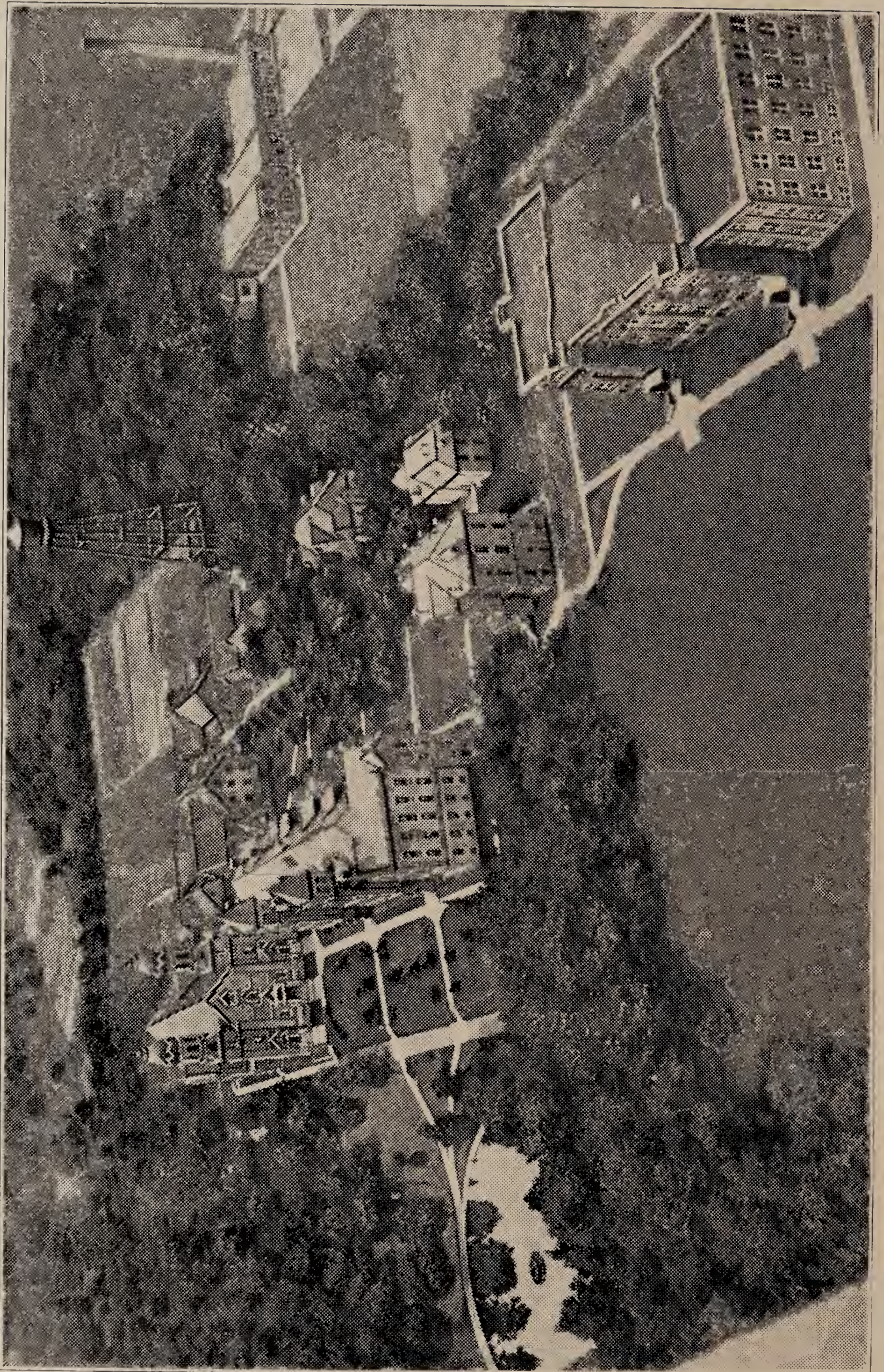




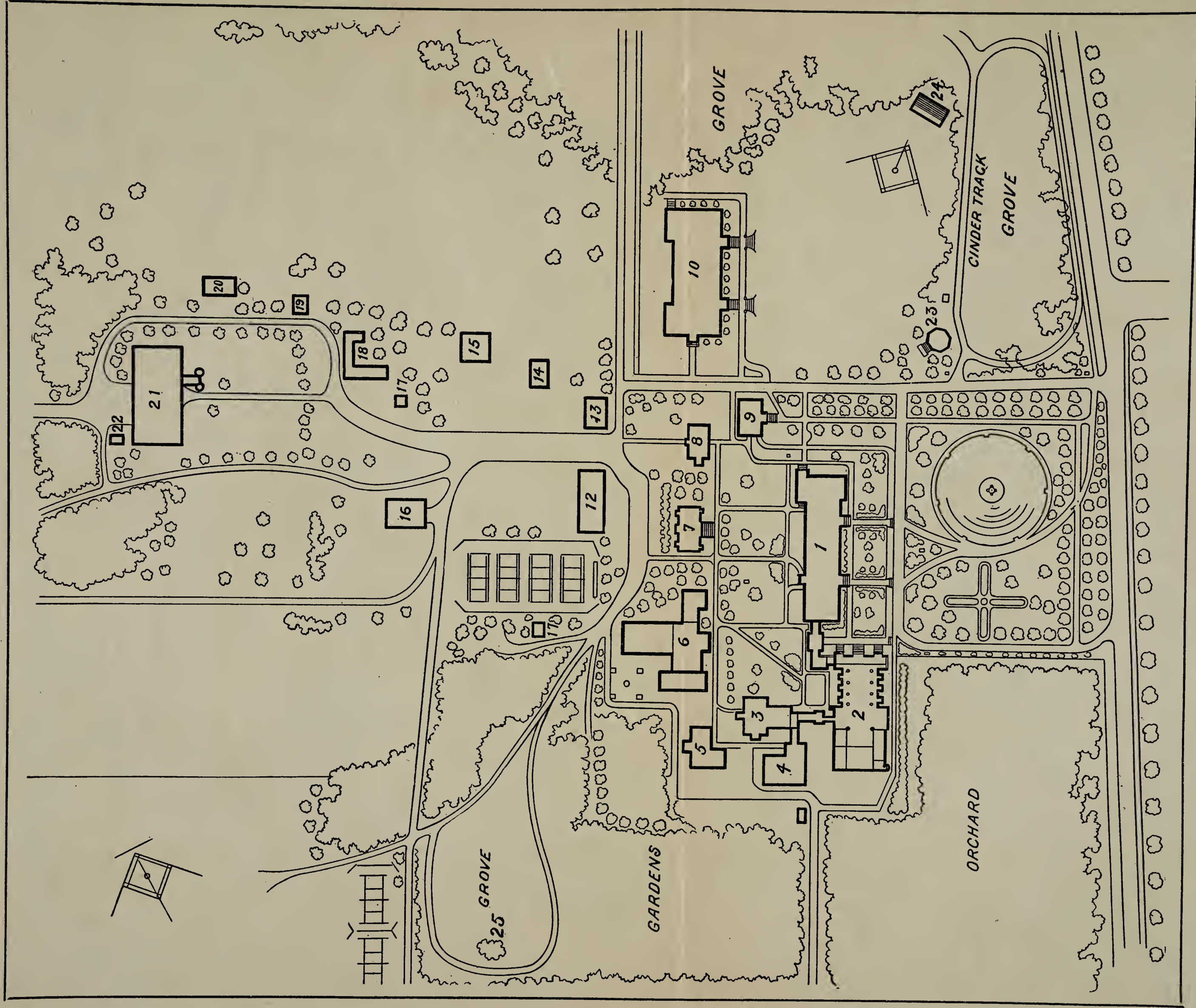












**Plan of Buildings and Grounds, St. Joseph's College, Collegeville, Indiana**

- 1 Main Building
- 2 Chapel and Dining Halls
- 3 Sisters' Dwelling
- 4 Kitchen—Storage
- 5 Laundry

- 6 Power Plant
- 7 Infirmary
- 8 Brothers' Dwelling
- 9 Faculty Building
- 10 Gymnasium—Science—Music

- 12-22 Farm and Shop Buildings
- 23 Band Stand
- 24 Grand Stand
- 25 Grotto

Scale 200 ft. to the inch













THIRTY-FOURTH ANNUAL

CATALOG

*of*

**St. Joseph's College**

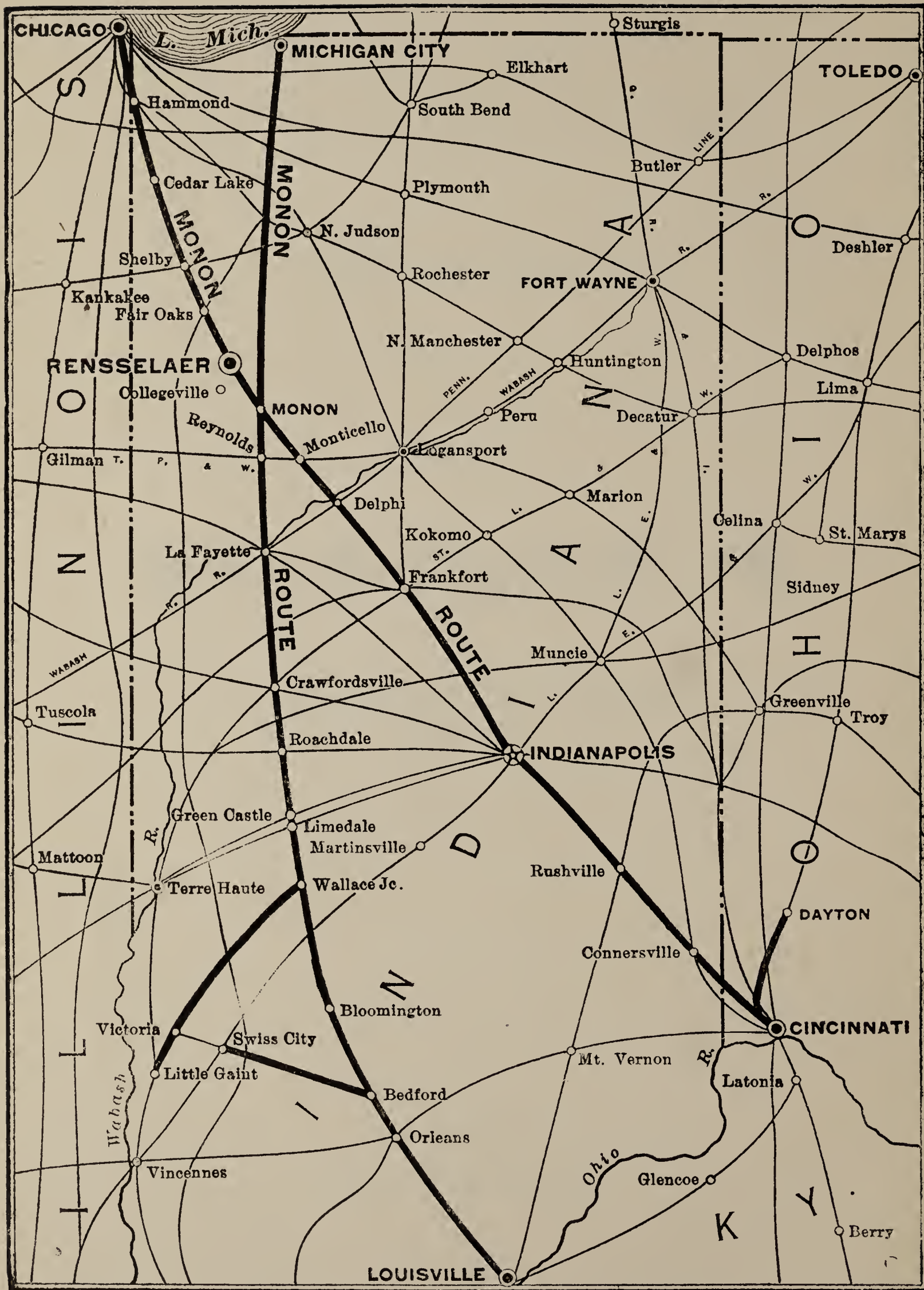
RENSSELAER (Collegeville P. O.)  
INDIANA

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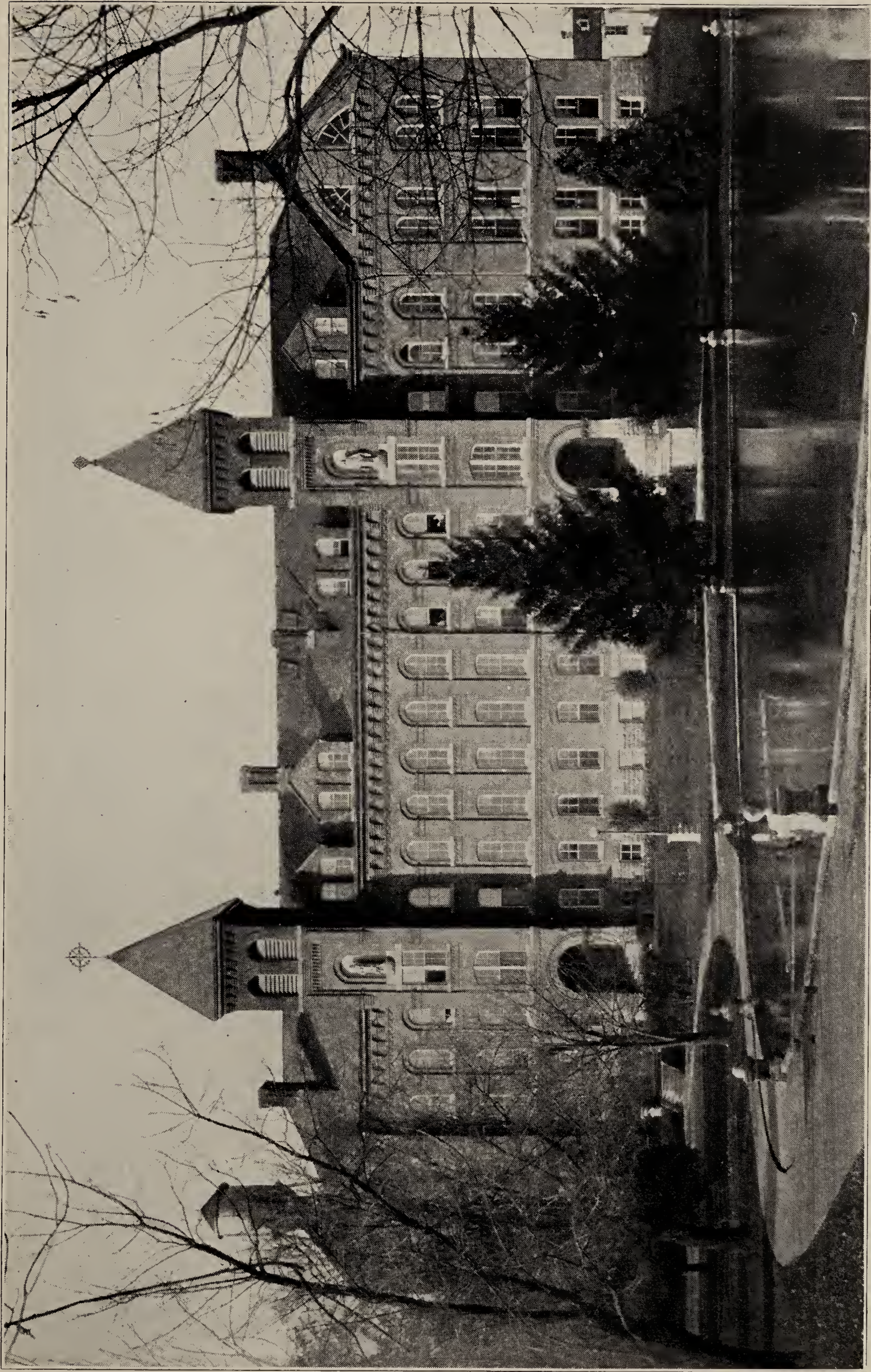
*Year Book 1924-25*

*Announcements 1925-26*









MAIN BUILDING







## *Location*

St. Joseph's College is one mile south of the center of Rensselaer, the county seat of Jasper county, Indiana.

RENSSELAER is situated on the main line of the Chicago, Indianapolis and Louisville Railway (Monon Route), 73 miles from Dearborn Station, Chicago, Ill., 110 miles from Indianapolis, Ind., and 47 miles from LaFayette, Ind. The east and west railway lines connect with the Monon Route at different points, and afford easy access to Rensselaer from all parts of the Central States.

FROM RENSSELAER TO COLLEGEVILLE. An autobus line meets all trains at Rensselaer and will convey passengers to the College, day or night, for thirty-five cents.

MAIL. All mail matter should be addressed to *Collegeville, Ind.*, as the College has its own United States Postoffice.

EXPRESS AND FREIGHT. All express and freight should be addressed to *Rensselaer, Ind.* Express for students must be sent *charges prepaid*.

TELEPHONE AND TELEGRAPH. Except in cases of necessity long-distance telephone calls to the College should be avoided after 8:30 P. M. Telegrams should be sent by Western Union lines to St. Joseph's College, Rensselaer, Ind.

TRUNKS, VALISES AND SUIT CASES. All valises, suit cases and trunks must be marked with *the full name of the student*. Baggage will be carted to the College free of charge during the opening days of school. Trunk checks should be left at the College office at the time of registration or they may be given to employes of the College who are usually at the station during the opening days.



## *Calendar*

### *1925-26*

|  |  |
|--|--|
| September 14—Monday                    | Registration of New Students.                  |
| September 15—Tuesday                   | Registration of Old Students.                  |
| September 16—Wednesday                 | Classes Begin.                                 |
| October 11—Sunday                      | Thirteen Hours' Devotion.                      |
| October 12—Monday                      | Columbus Day—Holiday.                          |
| October 27—Tuesday                     | I Quarterly Examinations.                      |
| November 1—Sunday                      | All Saints' Day—Holyday.                       |
| November 26—Thursday                   | Thanksgiving Day.                              |
| December 8—Tuesday                     | Feast of the Immaculate Conception.            |
| December 22—Tuesday                    | Christmas Vacation Begins.                     |
| January 6—Wednesday                    | Christmas Vacation Ends at 8 P. M.             |
| January 7—Thursday                     | Classes Resumed.                               |
| January 28—Thursday                    | Mid-Year Examinations.                         |
| February 1—Monday                      | Second Session Opens.                          |
| February 22—Monday                     | Washington's Birthday—Holiday.                 |
| March 17—Wednesday                     | St. Patrick's Day—Holiday.                     |
| March 25—Thursday                      | III Quarterly Examinations Begin.              |
| March 30—Tuesday                       | Annual Retreat Begins.                         |
| April 6—Tuesday                        | Classes Resumed.                               |
| April 21—Wednesday                     | Feast of St. Joseph.                           |
| May 1—Saturday                         | Alumni Essay Contest Closes.                   |
| May 4—Wednesday                        | Alumni Annual Homecoming Day.                  |
| May 13—Thursday                        | Ascension Day—Holyday. Conroy Oratory Contest. |
| May 30—Sunday                          | Memorial Day.                                  |
| First Week in June—Final Examinations. |  |

Board of Trustees

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REV. FREDERICK SCHAEFER, C. PP. S.  
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Latin, Mathematics, Bookkeeping.

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Logic, Religion, Vocal Music, Director of the College Choir.

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Greek, Latin.

REV. I. RAPP, C. PP. S.,  
Latin, Expression. Director of the Columbian Literary  
Society.

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Latin, Greek, Logic.

REV. A. SCHEIDLER, C. PP. S.,  
Business Courses.

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Latin, French. Director of the Newman Club.

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Latin, English, Greek.

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History, English. Faculty Director of Athletics.

REV. A. GERHARDSTEIN, C. PP. S.,  
Latin, English, Spanish.

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\*REV. J. KOSTIK, C. PP. S.

REV. E. OMLOR, C. PP. S.,  
Mathematics, German.

REV. J. CHERRY, C. PP. S.,  
English, Spanish.

REV. S. SEY, C. PP. S.,  
English, Latin, Mathematics.

\*REV. C. KNUE, C. PP. S.

MR. PAUL TONNER.

Instrumental Music. Director of the College Orchestra and  
Band.

BRO. WILLIAM, C. PP. S.,

BRO. FIDELIS, C. PP. S.,

BRO. WALTER, C. PP. S.,

BRO. CLETUS, C. PP. S.,

BRO. JOHN, C. PP. S.,

Assistants.

BRO. VICTOR,

MR. PETER HEIMES, R. N.,  
Infirmarians.

MR. THOMAS RADICAN.

Athletic Coach, 1924-25.

MR. ALVIN SACKSTEDER,

Athletic Coach, 1925-26.

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\*Absent on leave for post-graduate studies.



## *Prospectus of St. Joseph's College*

### **General Remarks**

St. Joseph's College, which is maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana early in the year 1890, and the first building was opened to students in September, 1891. The growth of the institution in reputation and material equipment has been a rapid one. The number of students is limited to 300.

**PURPOSE.** The College offers four years of High School and two years of Junior College work. The High School courses are organized and conducted for the purpose of preparing students for professional schools and universities. Special attention is given to students preparing for the Priesthood, Medicine, Law, and the various branches of Engineering.

### **BUILDINGS, GROUNDS, AND EQUIPMENT**

**GROUNDS.** The greater part of the nine hundred acres of land owned by the College is under cultivation, over eighty acres have, however, been laid out to parks, groves, lawns, and campus, of unusual attractiveness.

**BUILDINGS.** With the exception of one concrete block building all the buildings of the College are of brick with Bedford Rock trimmings. All are electrically lighted (study-halls by means of the indirect system), steam heated, provided with running water, stand pipes, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

**MAIN BUILDING.** On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Main Building. It is 265 feet long and, with the dormer story, is four stories high. The basement of the building is devoted almost entirely to lockers, laundry rooms, and toilet rooms; the first and second floors to the detail school equipment of the College—class rooms, study halls, reception rooms, parlors, stationery and book store, and the College offices.

**THE CHAPEL-REFECTORY BUILDING** was dedicated in May, 1910. It is an attractive brick and stone structure in Romanesque



style of architecture. The length over all is 172 feet and the width at the transept is 84 feet. The large sanctuary, which contains nine handcarved altars, provides ample room for carrying out in a dignified and impressive manner the solemn ceremonies of the Church. The nave seats 600 persons. Handsomely designed pews, statuary, Stations of the Cross, and several paintings of high excellence add to the beauty of the interior. A pipe organ was installed in 1921 at a cost of \$14,000.00.

The dining rooms are in the basement of this building. The main dining room is nearly 60 feet square, is well lighted from two sides, is 18 feet in height, and will seat 300 persons, eight at a table.

THE RESIDENCE BUILDING. A three-story and basement building situated a few steps north of the main building, is the home of the Faculty members.

DWENGER HALL. To insure proper care, quiet, and comfort to sick students the building known as "The Infirmary," or "Dwenger Hall," named for the second Bishop of the Diocese of Ft. Wayne, Rt. Rev. Joseph Dwenger, C. PP. S., D. D., a co-operator in the establishment of the College, was erected during the summer of 1907. The appointments are very complete and home-like. There are a number of rooms with single beds, several wards, a complete dispensary and emergency room, and a cheerful convalescent room.

THE ALUMNI HALL-GYMNASIUM BUILDING, which was completed in 1915, is 190 feet long and averages 70 feet in depth.

The basement of the building is devoted to gymnasium rooms, two large locker rooms, rooms for visiting teams, and storage rooms for the paraphernalia of the Athletic Association. One room 80x50, with galleries for spectators extending around three sides of it, is used for indoor games, such as basketball, indoor baseball, and handball. To keep the walls and overhead space of this room free from all encumbrances that might endanger the limbs of the participants in the games, another gymnasium 40x42 feet in dimensions is provided for all the permanent gymnastic fixtures. Both gymnasia are over 20 feet in height.

Above the main gymnasium room, running up through a space of two stories, is Alumni Hall, with a seating capacity of 720. The large stage is provided with all the scenery and appliances necessary for the production of the best dramas. In the north wing of the building the second floor is reserved solely for the needs of the Department of Music. It contains fifteen small



rooms for individual practice, a large orchestra room, a vocal music room, and the music library.

The third floor of the north wing is divided into two large rooms, one the library stack room, and the other the reading room for students.

The south wing houses the equipment for the Department of Science and contains a spacious laboratory for chemistry, a lecture room, store rooms, and a large, well-lighted room for physical and biological work.

Other parts of the building provide space for club rooms for both senior and junior boys. Not a small feature of the equipment are the shower bath and dressing rooms with their marble partitions and red mastic floors.

**LIBRARY.** The College possesses a library of about 15,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian who supervises the reading of the students. The library also subscribes to all the leading journals and periodicals which are placed in the reading room for the use of the student.

**CENTRAL POWER PLANT.** A new Central Power Plant was completed in the spring of 1923 at a cost of \$90,000.00. All the buildings of the institution are heated and lighted from this plant. It contains boiler units with an aggregate of 550 horsepower, and storage space for 1,500 tons of coal. Two pumps each, capable of delivering 500 gallons of water per minute, supply the 50,000 gallon standpipe.

**OTHER BUILDINGS.** A number of other buildings, the Convent Building for the Sisters, the dwelling for the laborers and servants, the Kitchen and Storage Building, in which are the culinary arrangements, vegetable cellars, supply rooms and refrigerators, the laundry with its sanitary appointments, and the shops, afford the necessary space for the domestic economy of the institution and leave the space in the main buildings for the exclusive use of the student and for school work.

**CAMPUS.** The playgrounds of the institution leave nothing unprovided. Three ball diamonds, six clay tennis courts, outdoor swings, racks, poles, rings, parallel bars, etc., may be mentioned. An artificial pool on the grounds affords the means for swimming in summer and skating in winter without the attendant dangers.

**FOOD SUPPLY AND SERVICE.** The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its

own farms, herds, and gardens, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchens, dining rooms, and laundry are in charge of the Sisters of the Precious Blood.

## INFORMATION TO PARENTS AND GUARDIANS

The school year is divided into two sessions of about five months each, the first session opening for new students on the 14th of September, 1925; and for former students on the 15th of the same month. The second session opens on the 1st of February, 1926. Practically all the courses of study and activities of the institution are, however, organized on the basis of a full year's work, and for this reason promotions are usually made early in the year, and graduation examinations given only at the close of the year.

Parents or guardians intending to place their sons or wards in College are urged to have them enter on the opening day of the first session. Late arrivals to any college cannot be given the special attention provided for during the opening week or ten days of the session. The desirable places in the study halls, dormitories, locker rooms, gymnasias, etc., are assigned to the early comers. The special instructions given to new students in a body at the opening of school are missed, and the hints of each instructor for the proper study of the several branches are lost to him,—all factors that may seriously handicap the boy's work. One of the most important means to secure contentment and even happiness in a student's life is a proper start in the classes, games, clubs, and associations formed shortly after the opening days of school.

*Once admitted students must remain to the close of the session and will be permitted to visit their homes only during the Christmas vacation.* Students must report in person to the Prefect of Discipline before the hour set for the close of the vacation. At other times leave of absence will be granted only in case of urgent necessity. Many circumstances pertaining to the welfare of the student must be taken into consideration in permitting leave of absence, and the President reserves the right to determine whether or not there is sufficient reason for it. Parents are earnestly solicited to co-operate with the authorities of the College in reducing absences to a minimum, and to adhere rigidly to the dates set for the departure of the students from the institution and for their return to it after the scheduled vacations. It is not only the time of the visit, but frequently the time spent in



distraction before and after such visits, that is lost. Even short-time absences often mean a loss of important parts of certain subjects, that may prove detrimental to the student and mar his entire year's work.

*Visiting Days.* Parents and relatives of the students are welcome at the College at any time of the year. They are, however, respectfully requested to time their visits so as to have them fall on Sundays, holidays and the afternoons of Wednesdays and Saturdays, which periods are set apart for recreation. Visits should never interfere with the student's attendance at recitations.

*Reports.* Bulletins are sent to parents after each of the regular quarterly examinations. Whenever the student shows unusual inapplication to study or grows so unruly that the co-operation of the parents is desirable, special notices will be sent to parents in order to secure the benefit of their influence in guiding the boy properly. The general character of boys who are not doing well is always discussed by the entire Faculty so as to give the boy the benefit of every doubt.

*Sickness.* Those who are too ill to study or attend classes are interned in Dwenger Hall, a building furnished especially for the purposes of infirmary service. They are given proper care and attention by a registered nurse. Should the illness prove serious a physician from the city will be called in consultation, parents will be immediately informed, and their directions followed.

*Discipline.* The very best instruction and equipment will not produce the desired results without discipline. It is the principal means for the attainment of those qualities of character that will make the future man most useful in the circles in which he will move—self-control, reliability, plain honesty, industry, and power. It is the only means next to the Grace of God for the acquisition of habits that will eventually lead to the salvation of the boy's soul. The disciplinary administration of St. Joseph's College never loses sight of the principles of religion and the Commandments of God, of which the qualities of true discipline are but a concrete expression. No efforts are spared and many sacrifices are made on the part of the members of the Faculty and their assistants to instil in the student a love for thorough-going, manly piety as his best asset for life. Every effort is further made to have the student see for himself the necessity for the rules of discipline and to abide by them as the best safeguard of his own rights. Except in flagrant cases no punishment is given without previous warning, and practically all punishments for the infringement of rules consist of withdrawal of privileges. Ex-

pulsion or dismissal from the institution may be incurred by repeated violation of rules or any repeated acts that make the boy a burden to others.

It is understood that when a student applies for admission he implicitly agrees to comply with the rules and regulations laid down by the College. Parents are kindly requested to read these rules with their sons and have them understand that they are for their own good and that obedience to them will not only guarantee a happy College career but lay the foundation for a successful and happy life.

### RULES OF DISCIPLINE

1. Students are required to show obedience and respect to the Professors and Prefects of the College. Idle, intractable, and vicious boys will not be permitted to remain. Such students as are found to exert an evil influence upon others, or endeavor to incite or promote a feeling of discontent or insubordination, will be dismissed if warnings are not heeded.
2. Since moral and religious training form the most important part of education, all students are required to make the Annual Spiritual Retreat, to receive the Holy Sacraments of Penance and Eucharist at least once a month; to hear Holy Mass and attend Benediction of the Blessed Sacrament daily. All students are strongly advised to approach the Sacraments frequently, or better still, in conformity with the wishes of the late Holy Father, Pope Pius X, to receive Holy Communion daily—the custom of practically all students at St. Joseph's.
3. In hours of recreation all students are expected to join in the games and exercises of the campus and gymnasium. In favorable weather students will rarely be permitted to remain indoors during such periods. *Students who wish to indulge in football must present written permission from their parents or guardians.*
4. No student will be permitted to leave the College grounds, to attend calls from visitors, to enter private rooms or workshops on the premises, or to visit the infirmary without having first obtained permission to that effect. Students who visit the city without permission are liable to expulsion. Remaining off the premises without good reason beyond the time set for return when permission to visit the city has been given will be considered as equivalent to leaving the premises without permission.



5. Vulgar and profane expressions, and such as are injurious to good morals and religion, will be severely punished.
6. All exclusive association with one or more students is forbidden. Students should always consider and treat one another in the spirit of true charity.
7. Students injuring desks, chairs, windows, or any property of the institution or the Athletic Association are held responsible for such damage.
8. The use of tobacco is prohibited. Exceptions to this rule are made in favor of students who furnish a written request from their parents or guardians. Students of the proper age who present such permits will be allowed to smoke at certain times and under the regulations of the Raleigh Smoking Club.
9. All mail matter addressed to students, and also all mail matter sent out by students, is subject to inspection by the President or his delegate. Letters and papers will be handed to students on the afternoons of Wednesdays and Saturdays only, unless it be some important matter. To prevent improper reading, or the concealment of forbidden articles, the right of examining trunks, lockers, and desks of students is reserved to the President and the Prefect of Discipline.
10. During visits of parents or friends students are not permitted to be absent from classes or other duties unless authorized by the Disciplinarian.
11. Students must report to the Prefect of Discipline before leaving the premises at the opening of the Christmas vacation and again before the hour set for the close of the vacation. Those who are tardy, without good and sufficient excuse acceptable to the President, will be dismissed, suspended or suffer other penalties at the discretion of the Faculty. Students wishing to leave the institution for short visits during the year must obtain the permission of the President, and report to the Prefect of Discipline immediately before leaving and upon their return. At the opening of the school year every student must register at the office of the President.
12. Should a student consider himself injured or maltreated by another student, he must not avenge himself, but put his case into the hands of the Prefect of Discipline.
13. The order of the day—the time fixed for study, recitations, prayer, recreation, silence, etc., must be punctually observed.





CHAPEL INTERIOR





## *General Order for Class Days*

5:30 A. M., Rising. (Sunday and Monday, 6:00.)  
 6:05 A. M., Mass, Holy Communion, Studies till Breakfast.  
 7:00 A. M., Breakfast; Recreation.  
 7:45 A. M., Classes or Studies.  
 9:30 A. M., Recess.  
 9:45 A. M., Classes or Studies.  
 12:00 M., Dinner; Recreation.  
 1:45 P. M., Classes or Studies.  
 3:15 P. M., Recess.  
 5:15 P. M., Studies.  
 6:00 P. M., Supper; Benediction; Recreation.  
 7:20 P. M., Studies.  
 8:30 P. M., Recess.  
 8:45 P. M., Retiring.

### ORDER FOR SUNDAYS

6:00 A. M., Rising.  
 6:25 A. M., Mass, Holy Communion.  
 7:00 A. M., Breakfast; Recreation.  
 8:15 A. M., High Mass and Sermon.  
 10:00 A. M., Studies; Meetings of the Literary Societies.  
 11:30 A. M., Recreation.  
 12:00 M., Dinner and Recreation.

#### *Fall and Winter.*

2:00 P. M., Vespers, Devotions, Benediction, after which Games and Recreation.  
 5:30 P. M., Supper; Benediction and Recreation.  
 7:00 A. M., Studies; Programs and Entertainments by Societies.  
 8:30 P. M., Recess.  
 8:45 P. M., Retiring.

#### *Spring.*

5:30 P. M., Supper; Benediction; Recreation.  
 6:40 P. M., Band Concert.  
 8:00 P. M., Studies.  
 8:30 P. M., Recess.  
 8:45 P. M., Retiring.

On holidays and special occasions the order of the day is somewhat varied to allow for presentation of dramas, excursions to the country, reception of distinguished visitors, etc.



## *Entrance Requirements*

1. Catholic students only will be admitted. The purpose of the institution being to impart knowledge and careful training in an atmosphere thoroughly saturated with the principles of the true Faith, we feel that the presence of non-Catholic students would tend to embarrass the attainment of the best results in conformity with those principles.
2. Boys must be fourteen years of age. In rare instances boys under the age of fourteen will be accepted.
3. The applicant must have completed successfully the eighth grade of common school work.
4. No student will be accepted unless he has filed an application for admission with the President of the College, either in person or on blanks which will be furnished by the President upon request.
5. Applicants must present satisfactory testimonials of good character from the pastor of the parish to which their parents belong, or, if they have been away from home, from the pastor of the church which they last attended. The College will not knowingly accept any boy who is notorious in his community, or, who has broken the peace.
6. If possible, the applicant should furnish the President with a statement of his past year's work, either in the form of report cards or grade cards of the past year (which will be returned to the applicant), or in the form of a letter from his last teacher. The presentation of these marks is not considered necessary, but may, in certain cases, assist in determining the applicant's standing, and ensure for the latter certain promotions and definite and good direction in his course of studies.
7. Students who have attended other Colleges, High Schools, Academies, or Business Colleges, and those who have completed Ninth Grade work, must present satisfactory testimonial letters of good character and honorable dismissal from the authorities of those institutions, as also a statement of the work they have *successfully completed* (credits). The College does not guarantee to place the student in a class of the same rank to which the applicant last belonged, as it rarely happens that two schools maintain the same standards in all branches.
8. No applicant may consider himself as accepted until he receives notice to that effect from the President of the College.

## *Terms*

*First Session, September, 1925 to February, 1926.*

|  |          |
|--|----------|
| Residence, Board, Tuition, Washing and Mending of Linens ..... | \$230.00 |
| Athletic Fee .....   | 5.00     |
| Library Fee .....  | 2.00     |
| Entrance Fee (for new students).....                           | 8.00     |
| Deposit for Books and Incidentals.....                         | 25.00    |
| <hr/>  |          |
| Total .....  | \$270.00 |
| If paid before October 10th.....                               | 260.00   |
| For two boys from the same family.....                         | 485.00   |

*Second Session, February, 1926 to June, 1926.*

|  |          |
|--|----------|
| Residence, Board, Tuition, Washing and Mending of Linens ..... | \$230.00 |
| Athletic Fee .....   | 5.00     |
| Library Fee .....  | 2.00     |
| <hr/>  |          |
| Total .....  | \$237.00 |
| If paid before February 10th.....                              | 227.00   |
| For two boys from the same family.....                         | 444.00   |

Students who leave before the close of a session will be charged \$10.00 plus a pro rata charge for the time spent at the College. No allowance will be made for an absence of less than one month either at the beginning of the session or during it.

*Incidental Expenses.* No advance will be made by the College for any expenses of students. Parents or guardians wishing the institution to supervise the purchase of any articles for their sons or wards are required to deposit an amount equivalent to the cost of such articles.

### SPECIAL DUES

|  |           |
|--|-----------|
| Graduation Fee .....   | \$10.00   |
| Laboratory Fee (for the year) .....                                    | 15.00     |
| Piano or Organ and use of Instrument, per session of five months ..... | 40.00     |
| Violin, Cello, Viola, per session .....                                | 30.00     |
| Pipe Organ, per session .....  | 50.00     |
| Brass Instruments, per session .....                                   | 10.00     |
| Reed Instruments, per session .....                                    | 15.00     |
| Typewriting, per session .....   | 15.00     |
| Voice Training .....   | No charge |



Students wishing to take lessons on instruments other than Piano, Organ, Cello or Bass Violin must furnish their own instruments.

*Pocket Money.* Students are permitted to retain pocket money, but unless deposited with the stationer the College will not be responsible for losses. Parents may also deposit money with the President, who will cause the money to be doled out to the boy in small sums according to the directions given him.

*Books.* All books and stationery may be obtained at the College Stationery Store at current prices.

*Remittances* should be made by Bank Draft, Personal Check, or Post Office Money Orders through the *Collegeville Post Office* and should be made payable to St. Joseph's College.

*Damages.* Damage to property will be charged to the boy's account.

*Medical Fees.* Charges will be made for medicines, medical applications, special nursing, and physicians' services. Ordinary nursing is not charged, but a bed fee of \$1.00 is charged to students who are interned in the College Hospital. The hospital is in charge of a graduate nurse.

## *Student's Outfit*

Parents or guardians are strongly urged to have their sons or wards come to the College well supplied with all necessary articles of use and wear, so that students will have little reason for paying frequent visits to the city, as such visits may be the occasion for useless expenses, loss of time, and are generally prejudicial to good discipline. The following articles should be included in the student's outfit:

- |                                   |   |
|-----------------------------------|---|
| 4 complete changes of under-wear; | 1 pair gymnasium shoes (grey or white, rubber soles); |
| 2 suits of clothes;               | 2 pairs of shoes;                                     |
| 1 hat, 1 cap, 1 winter cap;       | 6 shirts;   |
| 6 pairs of stockings;             | 3 changes of night clothes;                           |
| 6 towels;                         | 12 handkerchiefs;                                     |
| 1 heavy sweater coat;             | 1 swimming suit;                                      |
| 1 overcoat;                       |   |
- Comb and brush, mirror, soap, tooth brush, wash rag or sponge, etc.

Sweaters, jerseys, athletic foot-wear, belts, etc., may be purchased at the College Athletic store. The proceeds of these sales are added to the funds of the Athletic Association and are used for the purchase of athletic equipment for general use. The College colors are cardinal and purple.

Clothing need not be new, nor more expensive than the boy has been wearing at home. Parents should not listen to repeated demands by their sons for various articles that may strike their fancy, upon the plea that certain things are morally necessary. The authorities of the institution are always ready to advise parents as to the necessity of such articles.

*Lockers.* Each student will be assigned a large locker in the basement of the Main Building, a small steel locker in the toilet room, and a locker in the gymnasium. In these lockers, and the desk in the study hall he will find ample space to store his belongings. For each of these lockers he will receive a lock and key controlled only by the master keys in the hands of the Disciplinarian. The student is held responsible for the care of his own things and the neatness of his personal appearance.

*Marking of Clothing.* All clothing should be carefully marked with indelible ink or stitching with the full name of the owner or with the number assigned him by the College laundry. This number will be furnished to all accepted students upon request. *The full name of the student should be clearly marked on all trunks and bags.*



*Claims.* Students should remember that the College employes have thousands of articles of clothing to take care of each week and that the only means of identification is by the distinctive laundry mark. Soiled clothing should never be put into the laundry bags unless one is sure that it is properly marked by the assistants in the laundry room. New articles must be marked before use. The College will not be responsible for articles of clothing left behind by students, either at the close of the session or during it, unless they are accepted in storage.

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### *Promotions, Awards and Scholarships*

Assignments and promotions will be made strictly on merit. The scholarship of a student is determined by the quarterly written examinations and by the general character of the daily tasks of the student, as to care, diligence, and completeness of the work he has done and the improvement he has made in knowledge. Records are kept also of the application of the student in the class room and study halls, and a digest of his scholarship, conduct, application, discipline, and manners, is sent to parents and guardians immediately after the quarterly examinations.

Students who fail in any of these examinations are required to repeat the examinations thirty days later.

Work is scaled on the percentage system. To merit 60%, or a passing grade, a student must have successfully completed at least three-fifths of the work that has been assigned the class during a quarterly period. Grades between 60% and 65% are considered very poor; between 65-75%, satisfactory; between 75-80%, good; between 85-95%, very good; and from 95-100%, excellent. Students that obtain a lower average grade than 65%, even if they do not fail in any one branch, are advised to repeat the year's work. Conduct, application, discipline, and manners are marked on a basis of four numbers: 1, indicating "above reproach"; 2, "satisfactory"; 3, "unsatisfactory"; and 4, "bad."

*AWARDS.* Distinctions are given to students attaining the highest grade in each class in the final examinations, and their names are published in a special bulletin.

*MEDALS. Alumni Essay Medal.* A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three appointed by the Alumni Association.

*Alumni Essay Medal. Second Prize.* To the English Essay next in merit. This contest is open to all students of the College.

Contestants must submit typewritten copies of their work, under an assumed name or some special mark of identification, to the professor in charge of the contest not later than the 1st of May of the current year. Each of the judges reads the essays independently and grades them. The two essays receiving the highest average percentage are the winners of the contest.

*Conroy Oratory Medal*, donated by the Rev. Thomas M. Conroy, '96, of Ft. Wayne, Ind., is awarded to the winner of the Oratory Contest, held annually on Ascension Day. This contest is open to the members of the Oratory Class only.

*A Gold Medal*, for excellence in Classical Studies, is annually awarded to the member of the graduating class attaining the highest average grade.

The *Cogan Commercial Medal*, donated by the Rev. John Cogan, '96, of Piqua, Ohio, is a Gold Medal awarded annually to the member of the graduating Commercial Class attaining the highest general average grade.

*A Gold Medal* is awarded annually to the member of the Fifth Latin Class receiving the highest general average grade.

The *Connelly Gold Medal*, donated by the Rev. James Connelly, '97, of Indiana Harbor, Ind., is awarded annually to the member of the Fourth Latin Class receiving the highest general average grade.

The *Werling Gold Medal*, donated by the Rev. Edward Werling, '02, of East Chicago, Ind., is awarded annually to the member of the Third Latin Class receiving the highest general average grade.

SCHOLARSHIPS. The following four assistant scholarships are open to needy students of the Diocese of Ft. Wayne. Each pays the sum of \$75.00 toward defraying the student's tuition and board:

1. The Bishop Luers Scholarship, founded in honor of the Rt. Rev. J. H. Luers, D.D., the first bishop of the Diocese of Ft. Wayne.
2. The Bishop Dwenger Scholarship, founded in honor of the Rt. Rev. Joseph Dwenger, C. PP. S., D.D., second bishop of Ft. Wayne.
3. The Bishop Rademacher Scholarship, founded in honor of the Rt. Rev. Joseph Rademacher, D.D., third bishop of Ft. Wayne.



4. The Bishop Alerding Scholarship, founded in honor of the Rt. Rev. Herman Joseph Alerding, D.D., fourth bishop of Ft. Wayne.
5. Scholarship in honor of St. Elizabeth (not yet available).
6. The sum of \$2,500 received from several legacies in 1921-22 has been invested in good securities for the benefit of students of the Diocese of Ft. Wayne.

Besides these scholarships the President has at his disposal three other small funds for needy students.

*Under certain conditions the Society of the Precious Blood will give board, tuition, and books to all students who intend to become members of the Society as priests. Particulars may be obtained by applying to Rev. D. Brackmann, C. PP. S., Burkettsville, Ohio.*

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## Graduation and Diplomas

SIX YEAR CLASSICAL COURSE. Diplomas for the successful completion of the Six Year Classical Course will be given to students who fulfill the following conditions:

1. The applicant must successfully complete the work prescribed for the last four years of the course or present credits representing the equivalent from other institutions.
2. He must obtain a general average percentage of 80 for the work of the last year of the Course in all obligatory branches and the prescribed number of electives. The general average will be based on the results of the quarterly examinations of the last year.
3. In no branch is the average percentage for the year to fall below 65. A grade below 60% is considered a failure.
4. A formal application for the Diploma must be made to the President of the College not later than the 15th of October of the fall term preceding the Commencement on which the Diploma is to be granted.
5. All students taking the Classical Course must follow the prescribed course in Latin and Greek. Such as desire to take up professions other than the Priesthood may substitute French for Greek. For the study of medicine in any form the course in





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Greek for at least two years is highly beneficial, if not necessary. Substitutions of modern language for Greek must be made not later than the third year of the course and the chosen subject must be taken for at least three years.

6. Students for the Holy Priesthood must take the full prescribed course and are advised to include at least two years of one modern language.

7. Distinctions will be granted as follows: For an average grade higher than 84%, with no branch below 70 (average), "cum laude;" 92%, with no branch below 80, "magna cum laude"; average 96%, with no branch below 85, "summa cum laude."

8. Should a student fail to make the required grade in any branch or branches during the last year, he will be permitted to present himself for a second examination any time before the third quarterly examinations of the year of graduation, provided he signifies his intention to the President and pays a fee of one dollar.

FOUR YEAR COURSES. Diplomas for the successful completion of the Four-Year Academic Courses will be granted to students who have earned 16 units of credit and pass all examinations of the last year of the course with a general average of 75%, and no branch below 65, the average being taken from the quarterly grades.

Should the student fail to make the required grade of 65 per cent in any branch he will be permitted to take another examination under the conditions stated for diplomas in the Classical course. The Academic Department (High School Courses) is accredited to Indiana University, Bloomington, Ind., and Purdue University, LaFayette, Ind., directly through the Indiana State Department of Public Instruction. It is also a member of the North Central Association of Colleges and Secondary Schools. The students of schools which belong to the Association and have satisfactorily completed the prescribed course of studies are admitted without further examination to any university or college of the Central States, to the pre-medical courses recognized by the American Medical Association and the law courses prescribed by the American Bar Association.

Students who expect to obtain official "Certificates of Credit" must have earned one credit in science and two credits in modern language. *As a rule academic credits are not given for commercial subjects.*



## *Courses of Instruction*

GENERAL REMARKS. Every student who enters the College must register for one of the regular courses outlined below. A certain number of elective studies will be permitted as indicated in several of the courses. Having chosen a course and the electives in the course the student should make earnest efforts to complete the work chosen, as changes from one course to another, or from one class to another during the year usually result in desultory and imperfect work and final discouragement. Those who desire to make any of the changes just mentioned must obtain the permission of the President of the College, who will issue a "Class Assignment Card" to that effect. As a general rule changes will be made only after consultation with the professors of the class.

Every applicant for admission to the College should determine as well as he can before arriving which course he desires to take. The student's future intentions and his choice of vocation will be important factors in determining this.

The following groups of studies may be taken by students:

1. *The Six-Year Classical Course:* This course is designed primarily for such as intend to enter the seminary for the more immediate studies preparatory to the Holy Priesthood, and for those students who desire a more thorough training in the classics than that offered in the shorter courses. The principal feature is the large amount of time devoted to language study, English, Latin and Greek.
2. *Four-Year Classical Course:* This course is intended to meet the entrance requirements of law, medicine, and engineering schools.
3. *The English Modern Language Course* is offered to such students as do not wish to study Latin. Those electing it must take one modern language throughout the course or two years of one Modern Language and two years of Latin. The course is the same as the Four-Year Classical with the omission of Latin. It meets the entrance requirements of engineering schools.
4. *The Commercial Scientific Course, four years.*
5. *The Two-Year Commercial Course* is a course for those students only who, upon examination, show that they have the ability to carry the work outlined under this heading.

SIX-YEAR CLASSICAL COURSE

|              | FIRST YEAR   | SECOND YEAR   | THIRD YEAR   |
|--------------|--|---|--|
| I. Semester  | Religion I*<br>English I<br>Latin I<br>Algebra I<br>Anc. History | Religion II<br>English II<br>Latin II<br>Geometry II<br>Am. History | Religion III<br>English III<br>Latin III<br>Algebra III<br>Greek III<br>History III  |
| II. Semester | Religion I<br>English I<br>Latin I<br>Algebra I<br>Anc. History  | Religion II<br>English II<br>Latin II<br>Geometry II<br>Civics      | Religion III<br>English III<br>Latin III<br>Geometry III<br>Greek III<br>History III |

\*The description of these courses will be found arranged in alphabetical order on pages 33-50.



|              | FOURTH YEAR   | FIFTH YEAR   | SIXTH YEAR   |
|--------------|---|--|--|
| I. Semester  | Religion IV*<br>English IV<br>Latin IV<br>Physics<br>Greek IV<br>History IV | Religion V<br>English V<br>Latin V<br>Trigonometry<br>Greek V<br>Expression V<br>Economics   | Religion VI<br>English VI<br>Latin VI<br>Logic<br>Greek VI<br>Expression VI<br>Chemistry |
| II. Semester | Religion IV<br>English IV<br>Latin IV<br>Physics<br>Greek IV<br>History IV  | Religion V<br>English V<br>Latin V<br>Adv. Algebra V<br>Greek V<br>Expression V<br>Economics | Religion VI<br>English VI<br>Latin VI<br>Logic<br>Greek VI<br>Expression VI<br>Chemistry |

\*The description of these courses will be found arranged in alphabetical order on pages 33-50.

FOUR-YEAR CLASSICAL COURSE

|              | FIRST YEAR   | SECOND YEAR   | THIRD YEAR  | FOURTH YEAR  |
|--------------|--|---|---|--|
| I. Semester  | Religion I*<br>English I<br>Latin I<br>Algebra I<br>Anc. History | Religion II<br>English II<br>Latin II<br>Geometry II<br>Am. History | Religion III<br>English III<br>Latin III<br>Algebra III<br>Anc. History<br>or Chemistry<br>(Greek)                        | Religion IV<br>English IV<br>Latin IV<br>Physics<br>Mod. History<br>(Trigonometry)<br>(Greek)                      |
| II. Semester | Religion I<br>English I<br>Latin I<br>Algebra I<br>Anc. History  | Religion II<br>English II<br>Latin II<br>Geometry II<br>Civics      | Religion III<br>English III<br>Latin III<br>{ Anc. History<br>Geometry III<br>or Chemistry<br>(Greek) or<br>Mod. Language | Religion IV<br>English IV<br>Latin IV<br>Physics<br>Mod. History or<br>Trigonometry<br>(Greek) or<br>Mod. Language |

•The description of these courses will be found arranged in alphabetical order on pages 33-50.



ENGLISH-MODERN LANGUAGE COURSE

|              | FIRST YEAR   | SECOND YEAR  | THIRD YEAR  | FOURTH YEAR   |
|--------------|--|--|---|---|
| I. Semester  | Religion I*<br>English I<br>Mod. Language<br>Algebra I<br>Anc. History | Religion II<br>English II<br>Modern Language<br>Geometry II<br>Am. History | Religion III<br>English III<br>Modern Language<br>Algebra III or<br>Chemistry | Religion IV<br>English IV<br>Mod. Language<br>Physics<br>History IV or<br>Economics |
| II. Semester | Religion I<br>English I<br>Mod. Language<br>Algebra I<br>Anc. History  | Religion II<br>English II<br>Modern Language<br>Geometry II<br>Civics      | Religion III<br>English III<br>Mod. Language<br>Geometry III<br>or Chemistry  | Religion IV<br>English IV<br>Mod. Language<br>Physics<br>History IV or<br>Economics |

\*The description of these courses will be found arranged in alphabetical order on pages 33-50.

## COMMERCIAL SCIENTIFIC COURSE

|              | FIRST YEAR  | SECOND YEAR   | THIRD YEAR  | FOURTH YEAR   |
|--------------|---|---|---|---|
| I. Semester  | Religion I*<br>English I<br>Algebra I<br>Am. History<br>Mod. Language | Religion II<br>English II<br>Geometry II<br>Com. Geography<br>Mod. Language | Religion III<br>English III<br>Com. Arith.<br>Algebra III<br>Anc. History or<br>Science or<br>Economics | Religion IV<br>English IV<br>Bookkeeping<br>Shorthand<br>Typewriting<br>Expression IV |
| II. Semester | Religion I<br>English I<br>Civics<br>Mod. Language                    | Religion II<br>English II<br>Geometry II<br>Com. Law<br>Mod. Language       | Religion III<br>English III<br>Com. Arith.<br>Algebra III<br>Anc. History or<br>Science or<br>Economics | Religion IV<br>English IV<br>Bookkeeping<br>Shorthand<br>Typewriting<br>Expression IV |

\*The description of these courses will be found arranged in alphabetical order on pages 33-50.



## TWO-YEAR COMMERCIAL COURSE

|                 | FIRST YEAR   | SECOND YEAR  |
|-----------------|--|--|
| FIRST SEMESTER  | Religion II*<br>English II<br>Com. Arithmetic<br>Commercial English<br>Bookkeeping II<br>Commercial Geography<br>or Commercial Law | Religion III<br>English III<br>Typewriting<br>Shorthand<br>Bookkeeping III<br>Commercial Law |
| SECOND SEMESTER | Religion II<br>English II<br>Com. Arithmetic<br>Typewriting<br>Bookkeeping II<br>Com. Geography or<br>Commercial Law               | Religion III<br>English III<br>Typewriting<br>Shorthand<br>Bookkeeping III<br>Commercial Law |

\*The description of these courses will be found arranged in alphabetical order on pages 33-50.

The Two-Year Commercial Course is open to students who have completed the first year of High School work or its equivalent. Students with excellent eighth grade records may be admitted to this course upon examination.

*Commercial subjects do not as a rule earn credits toward admission to College or University.*





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## Credit Courses

### ALGEBRA

*Algebra I.* 38 weeks, 6 periods a week.

Positive and Negative Numbers. Fundamental Operations. The Simple Linear Equation. Identities and Equations of Condition. Parentheses and Parentheses in Equations. Problems in Uniform Motion. Special Products. Factoring. Type Forms. Factoring as applied to the equation in one unknown. Common Multiples and Factors. Fractions. The notation and laws of physical sciences and engineering in algebraic formulae. Ratio and Proportion. The Graph of the linear equation and the solution of simultaneous linear equations. Text: Wells and Hart, to Square Root and Radicals.

*Algebra III.* 19 weeks, 5 periods a week.

*Complete Review.* Square Root and Radicals. The Quadratic Equation and the Graph of the Quadratic Equation. Exponents. Simultaneous Quadratic Equations. The Remainder Theorem. Irrational Equations. Systems Solvable by Quadratics. Progressions. Logarithms and logarithmic computations. Ratio, Proportion, Variation. Imaginaries. Binomial Theorem. In addition to the problems given by the author, about 500 miscellaneous problems are given the student for review at the close of the year. Text: Wells and Hart.

### BOOKKEEPING

*Bookkeeping II.* 38 weeks, 2 double periods per week.

Text: Modern Illustrative Bookkeeping. Introductory Course. Double Entry Journal-Day Book; Ledger; Business and Financial Statements. Balancing and Ruling; Accounts Payable and Receivable; Trial Balance of Ledger Balances. Journal entries with several debits and credits. Three months' business practice with supplementary exercises on special topics. Sales and Cash Books as principal books. Notes, Payable and Receivable. Bank Discounts and Merchandise Discounts. C. O. D. Accounts. Shipments. Bills of Lading. Sight Drafts and Acceptances. The student makes outgoing papers, checks, notes, drafts, bills of lading, and his work is carefully and critically examined. Special attention is given to neatness and accuracy of work.



*Bookkeeping III.* 38 weeks, 2 double periods a week.

Williams and Rogers' Advanced Course. A complete study of various branches of business on a larger scale. The Grocery Business. Single Entry. Sales Slips; Abstract Sales Sheets; Abstracts of Sales Book; Purchase Book; Customer's Statements; Loose-Leaf Card Ledger; Changes from Single to Double Entry System.

Shipping and Commission Business: Account Sales Ledger; Invoice Book; Loose-Leaf Consignment Ledger; Shipment Ledger; Letter Impression Book; Indexing.

Wholesale Business: Special Column Books; General Purchase and Sales Ledger; Self-Balancing Ledger; Purchase and Sales Journal; Loose-Leaf Sales Sheets.

Manufacturing Business: Voucher System; Voucher Jackets; Voucher Register; Petty Cash Book; Analysis Book.

Business Practice: In this course students are given full experience in actual business operations, each student taking the various positions of the Mock Business from office boy to manager, the students checking each other's work as they close the work of a day or week. Orders, Invoices, Notes, Drafts, Checks, Contracts, Deeds, Discounting and Banking. They keep the books of all the transactions. At the close of each set of the mimic business practice trial balances are drawn and Profit and Loss Statements worked out, and Balance sheets submitted. This is all accompanied with business letter writing, adding machine manipulation, and the handling and filing of business papers.

## CHEMISTRY

*Chemistry IV and VI.* 38 weeks, 3 periods a week.

Lecture Course in Elementary Chemistry. McPherson and Henderson's Elementary Study of Chemistry. Supplemented by the same authors' Course in General Chemistry. Matter and Energy. Oxygen. Hydrogen. Properties of Gases, Water. Laws of Chemical Combination. The Atom and Molecule. Equations and Calculations. Nitrogen and the Rare Elements and their Relation to Life. The Atmosphere Solutions. Ionization and Electrolysis. Valence. The Compounds of Nitrogen. Sulphur and Its Compounds. The Laws of Classification. The Halogens. The Compounds of Carbon. Molecular Weights. Flames, Fuels and Explosives. Silicon Family. Phosphorus Family. The Alkali Metals. The

Alkali Earth Metals. The Magnesium and Aluminum Group. The Heavy Metals. Throughout the course attention is directed to the uses of the various chemical compounds in industrial arts and every-day life, and the chemical action constantly taking place in Nature. The course is intended to give the student a little more than is usually taught in a High School Course, but not to burden him with the manifold calculations and more difficult experiments required by the usual College First Year Chemistry. Text: McPherson and Henderson.

*Chemistry IV and VI.* 38 weeks, 4 periods a week. A laboratory course. A total of 60 complete experiments, many of them based on industrial and synthetic work.

### CIVICS

*Civics.* 19 weeks, 5 periods a week.

The Civil Government of the United States. Revolutionary Government. Government of the Confederation. Government Under the Constitution. The State Governments. The National Government. Legislative, Executive, Judicial Departments. Constitutional Amendments. History of the Political Parties. Nomination by Primaries and Convention. Essays on special topics assigned in co-ordination with the English Courses. Text: Magruder—American Government.

### COMMERCIAL ARITHMETIC

*Arithmetic, Commercial II.* 38 weeks, 3 periods a week.

A course embracing every variety of calculation, in a thoroughly practical way. Rapid Methods of Pad and Mental Calculation. Assessments. Daily Sales Summaries. Common and Decimal Fractions. Price and Cost Sheets. Retailing Prices from Wholesale Lots. Bills and Accounts. Denominate Quantities. Grain, Hardware, Grocery, Lumber and Manufacturing. Banking, Interest, Bonds and Stocks. Equation of Accounts. Overhead Charges. Insurance. Transportation. Freight Rates. Building and Loan Accumulative Accounting. Credits. Text: Moore, New Commercial Arithmetic, with supplementary work.

### COMMERCIAL GEOGRAPHY

Gannett, Garrison and Houston, "Commercial Geography." Commercial Conditions, Commercial Products, Vegetable, Animal and Mineral. Commercial Countries and their Interdepend-



ence. A careful review of all the Resources, Developed and Undeveloped, of the Commercial Countries of the World, especially with reference to the needs and products of the United States and Alaska. Financial Conditions. The means of Exchange. Transportation Facilities are discussed, and their bearings upon the Cost of Production and Sales Prices. Vivid comparisons are made constantly by black-board work in graphic lines. Industrial Processes are explained. 38 weeks, 3 periods a week. (1926-27)

### COMMERCIAL LAW

Huffcutt, "Elements of Business Law." Legal Obligations. Courts, Procedure. *Principles of the Contract*: Agreement, Competent Parties, Consideration, Form Writing, Seal, Legality of Object, Reality of Consent, Operation and Discharge of Contracts, Discharge in Bankruptcy. *Particular Contracts*: Sales of Goods; Warranties, Remedies; Bailment of Goods, for the Benefit of One Party; Mutual Benefit Bailments; Special Cases of Bailment. *Insurance Contracts*. Credits and Loans; Contracts of Guaranty; Negotiable Instruments. *Agency*: Principal and Agent; Master and Servant; Partnership and Joint Stock Companies; Corporations. *Real Property*: Estates, Lands, Adjoining Owners; Transfer of Interests; Mortgages and Liens; Landlord and Tenant. *Personal Property*: Kinds and Estates; Acquisition and Transfer. 38 weeks, 3 periods a week. (1925-26)

### CORRESPONDENCE

*Modern Business Correspondence*. Text: Davis and Lingham 19 weeks, 3 one-half hour periods.

The proper form of a letter. Orders, Remittances, Credits, Collections and Duns. Letters of Introduction and Recommendation. Telegrams and Cablegrams. Postal Information. Advertisements. The "Follow-up." Filing of Correspondence. Proper punctuation. The course includes a careful comparison and analysis of words as they should be used. Numerous examples of actual business letters are dictated by the professor.

### ECONOMICS

*Political Economy*. 38 weeks, 5 periods a week.

The Relation of Political Economy to Ethics. Its Subordination to Political Science. The Subject Matter of Political Economy. The Mercantile System. The Liberal School. The

Socialist School. Branches of Socialism. The Principles of Socialism. Anarchism. The Catholic School. The Position of the Catholic School. The Historical School. *Economics*: Wealth, Value. Price and Exchange. Monopoly. *Production*: The Factors of Production. Nature in Production. Labor Production. Capital in Relation to Labor in Production. *Money*: Origin and Development of Money. The Kinds of Money. The Functions of Money. Coinage. Gresham's Law. Bimetallism and Monometallism. Inflation and Contraction. Depreciation. Credit and the Instruments of Credit. Banks and Banking. History of Banking. *International Trade*: Balance of Trade. Protection and Free Trade. The Influence of Transportation. Government Ownership of Utilities and Service Commissions. Corporations, Trusts. Government Revenue. Insurance. *Consumption*: Saving and Poverty. Distribution and Rents. Profits and Wages. Text: Williamson's Introduction to Economics.

## ENGLISH

The purpose of the English Course is to give the student a command of English Composition, to acquaint him with the masterpieces of English Literature, and the agencies that helped to make them; to form habits of observation, and to develop the faculty of true literary appreciation. Frequent composition is a feature of the Rhetoric Courses. Each student is expected to keep a "Sketch Book," or "Jotting" book, in which he enters his thoughts on various subjects that happen to strike his fancy—the episodes of the day, his musings on class occurrences, and thoughts stimulated by the textbooks or supplementary reading. The object of these notes is to accustom him to the examination of the trend of his thoughts from day to day, to learn to express himself forcibly and carefully, and to gather material for his essays.

The Classics read are those prescribed by the College Entrance Examination Board, supplemented by a number of others assigned to each literature course. Besides those read by the class in its regular work each student is obliged to read a *classic a month* throughout his course. These classics for supplementary reading are listed and ten copies of each are on the shelves of the College Library so as to give all an opportunity to read them. Essays and reports on these readings are called in by the instructor at regular intervals.

*English I.* Grammar, Composition and Rhetoric. 38 weeks, six periods a week.



*First Semester.* Selected Readings. Thorough drills in sentence structure. Analysis and diagraming of complex and compound sentences. Capitalization and correct usage of words. Daily written exercises and weekly composition. Text: Lewis and Holic.

*Second Semester.*

Grammar, Composition and Rhetoric continued.

American Literature. Text: Long.

Readings from American Literature. Text: Calhoun and Mac Alarney.

*English II. Composition and Rhetoric.* 38 weeks, 6 periods a week.

Kinds of Composition. Description, paragraphing. Sentence Forms. Narration. Clearness in Writing. Force. Letter Writing. Figures of Speech. Choice of Words. Punctuation. Although the work is not confined exclusively to the paragraph, it is intended to train the student to develop the topic sentence, to confine his thought to it and to reach an appropriate conclusion in the paragraph as a part of the whole composition. Text: Lewis and Holic.

*Literature.* American Literature. Text: Long. Readings from American Literature. Text: Calhoun and Mac Alarney.

*Literature. Class Study.* Selected Readings: Lady of the Lake. A Man Without a Country. Schurz, Life of Lincoln. Webster's Bunker Hill Speech. Lincoln's Letters and Speeches. Irving's Sketch Book. Goldsmith, Gray, and Burns. *Suggested:* Cooper, Deerslayer, Pilot, or The Last of the Mohicans; Dickens, Tale of Two Cities; Dana, Two Years Before the Mast; Father Ryan, Poems; Franklin, Autobiography; Hughes, Tom Brown's School Days; Irving, Alhambra; Longfellow, Shorter Poems; Scott, Ivanhoe, Talisman, or Kenilworth; Stevenson, Inland Voyage; Newman, Callista.

*English III.* 38 weeks, 5 periods a week.

*Rhetoric and Composition.* The Standards of Good Usage. Parallelism and Co-ordination in Writing. The Form of the Manuscript. Word Studies.

*English III.* 38 weeks, 6 periods a week.

*Rhetoric.* The Principles of Structure and Style. Taste, the Aesthetic Faculty; The Imagination. Beauty, Sublimity, Picturesqueness and Pathos. Literary Invention. Sources of Words. Polite Usage. Purism and Pedantry. The Prin-

ciples of Order, Energy, Melody and Variety. Rhetorical Sentences. Barbarisms, Solecisms and Inelegancies. The Paragraph as the Unit of Discourse. Text: Quackenbos, Practical Rhetoric.

*Literature.* British Literature. Text: Long. Anglo-Saxon Period. Chaucer: The Ballad. The Elizabethan Period. The Development of the Drama. The Miracle Plays. Shakespeare and Contemporaries. The Puritan Period. The Restoration Period. The Classic Period—Part I to Revival of Romantic Poetry.

*Class Study.* Chaucer: Prologue and Canterbury Tales. Shakespeare: Julius Caesar, Merchant of Venice. Milton: Minor Poems. Burke: On Conciliation with America. Selected Prose and Poetry from Century Readings.

*Supplementary Reading:* Beowulf, Popular Old English Ballads, Fairie Queen, Ralph Roister Doister, Morte D'Arthur, Everyman, Bacon's Essays, Macaulay's Speech on Copyright, The Marble Faun, Emerson's Representative Men, Selections from English Prose—Burns.

*English IV.* 38 weeks, 4 periods a week.

*Rhetoric.* Figures of Speech. Types of Writing: Essay, Short Story, Debates, Book Reports, Outlines and Critical Reviews of Books read. Daily Theme work is an important part of the Composition work of this year. Special attention shown to variety of sentence and paragraph. Poetry, its nature and characteristics. Practice in Verse-writing.

*Literature.* British Literature. Text: Long. Revival of Romantic Poetry. The Growth and Development of the Novel. The Age of Romanticism. The Victorian Period. The Modern Period. Copious selections from Century Readings are required work for private study in connection with above Literature Course.

*Class Study.* Palmer: Self-cultivation in English. Twelfth Night. Macaulay's Essay on Addison. Macbeth. Newman's Essays. Selected Poems from Wordsworth and Tennyson.

*Supplementary Reading:* Essays of Elia, Homer's Iliad—Bryant; Odyssey—Palmer. Last Days of Pompeii, Cranford, She Stoops to Conquer, Silas Marner, Henry V. Selected Essays, Novels and Short Stories.



*English V.* 38 weeks, 4 periods a week. (College English)

Principles of Literary Criticism. The Technique of Poetry. Epic, Lyric, Dramatic Poetry. Detailed Study of Representative Essayists. Century Readings in English Literature. Journalism. News Writing, Spencer.

*English VI.* 38 weeks, 3 periods a week. (College English)

General Literature. Survey of Representative Latin, Greek, German, Italian, French, Spanish and Russian Authors accompanied by selected Readings from their Works. Essay Writing.

### EXPRESSION

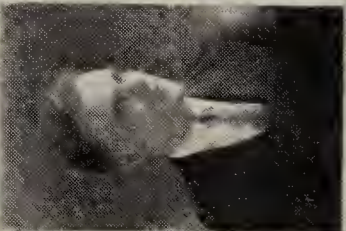
The course is designed to give the student not only force and ease in delivery of studied essays or orations, but also address, ease, force and self-possession in the presentation of his ideas in extemporaneous debate and public discussion when occasion demands it. Every student is obliged to deliver declamations and readings from time to time in the English, History and Religion Courses. In the Expression and Oratory Courses practice goes hand in hand with theory, much of the work done in these classes being based on the classics read during the same period. Numerous opportunities are given the live student for the development of his oratorical ability; to the junior in the Newman Club, and to the senior in the activities of the Columbian Literary Society. These societies meet every Sunday either for the transaction of real and fictitious business, or to witness the performance of some of their members in declamations, sketches, drama and debate. Not a small part of the student's training in expression is obtained in the regular extemporaneous debates of the Societies. The annual contest for the Conroy Oratory Medal has been a great incentive to excellence in Oratory.

*Expression IV.* 38 weeks, 2 periods a week.

Unprinted Elements of Expression; Concentration and Its Expression; Discrimination and Intervals; Attitude of Mind and Inflection; Response of the Organism; Conditions and Qualities of Voice; Voice and Body; Logical Relations of Ideas; Modes of Emphasis; Agility of Voice; Spontaneous Actions of Mind and Modulation of the Voice.

Open to students who have completed Course III in English. Text: Curry, "Foundations of Expression;" Recitations and Dramatic work in co-ordination with the reading work of Course IV in English.





High School  
Class  
1925

Warrington Studio





*Expression V.* 38 weeks, 2 periods a week.

Tone Color; Secondary Vibrations of Tone; Moulding of Tone into Words; Force and Its Expression; Support and Strength of Voice; Assimilation and Sympathy; Movement; Action; Unity of Delivery. Practice on matter read in English V Course. Active participation in dramatic work. Text: Curry, Part II.

*Expression VI.* Open to students of English VI.

Applications of principles laid down in previous courses. Individual Oratorical work. Advances in Oratorical Delivery. Attitudes of Body. Logical Expression. Vocal Power and Modulation. Gesture. Descriptive and Argumentative Expression. Dramatic Attitudes. Dignity. Text: Southwick, "Steps to Oratory."

*Parliamentary Law.* Course of 3 years, twice a month in a body of 80-100 members.

Mass Meetings. Conventions. Regulated Societies. The Writing of Constitutions. By-Laws. Committee work. Motions and Amendments. Reports and Memorials. Nominations and Elections of Officers.

## FRENCH

The regular course in French covers a period of three years. It begins with the rudiments of the language, takes the student through the grammar, and introduces him, in the second year, to the works of standard authors. Students are required to answer questions put to them by the professor in conversational work undertaken from the very first lesson. Thorough drill in the writing of the language is secured by well selected translations, dictations, selections written from memory, and finally by short essays. Special emphasis is laid on letter writing.

*French I. Elementary French.* 38 weeks, 5 periods a week.

The Articles; the principal forms of "avoir" and "etre;" agreement; declensions; conjugations of the regular and irregular verbs. Uses and tenses and modes. Text: The New Chardenal.

Author: Guerber, Contes et Legendes. Written exercises twice a week.

*French II.* 38 weeks, 4 periods a week.

Etymology completed. Syntax. Translation and compositions  
Text: The New Chardenal.



Authors: La Martine, Jeanne D'Arc. Bruno, Le Tour de la France par deux Enfants. Le Petit Robinson de Paris. Articles from weekly periodicals and current literature.

*French III.* 38 weeks, 3 periods a week.

Grammar and Review of Syntax. Text: A. Chassang, Nouvelle Grammaire Francaise.

Authors: Bossuet, Telemaque; La Fontaine, Fables; Chateaubriand, Atala; Dumas, Chevalier de la Maison Rouge; La Martine, Scenes de la Revolution Francaise. Essay once a week.

## GENERAL SCIENCE

*Science I.* 38 weeks, 5 periods a week.

Lectures and Demonstrations. Matter and Its Measurement. Force and Energy. Gravity and Gravitation. Work and Energy. Inertia. Cohesion and Adhesion. Density and Buoyancy. Air and Fire. Oxygen, Hydrogen, Nitrogen, and Carbon Dioxide. Water, Air Burning and Decay. Heat. Temperature. Solids, Liquids and Gases. Heat in its relation to life. Elements and Compounds. Acids, Bases and Salts. The Familiar Compounds of Carbon. Magnetism and Electricity. Light and Sound. Simple Machines. Rocks and soil. Text: Hessler's First Year of Science. (1926-27.)

## GEOMETRY

*Geometry II. Plane Geometry.* 38 weeks, 4 periods a week.

Rectilinear Figures. Triangles, Quadrilaterals and Polygons. The Circle. Proportion and Similar Figures. Areas. Regular Polygons and Circles. Maxima and Minima as applied to Geometry. The student is required to solve all originals and problems given in the text. Text: Wentworth and Smith, Plane Geometry, and Geometry pads published by the College.

*Geometry III. Solid Geometry.* 19 weeks, 4 periods a week.

Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons, Prisms, Pyramids, Cylinders and Cones. The Sphere, Plane Sections and Tangent Planes. Measurement of Spherical Surfaces and Solids. Spherical Segments. History of Geometry. Solution of Problems and Originals Text: Wentworth and Smith, Solid Geometry.

## GERMAN

*German I. Elementary German.* 38 weeks, 5 periods a week.

Word Study. The Declensions. The German Gender. The forms of the auxiliary verbs and the regular conjugations. Conversation. Text: Becker-Rhodes, "Elements of German." Author: Grimm's, Maerchen.

*German II.* 38 weeks, 5 periods a week.

Continuation of the cumulative work of the First Course. Introduction of and thorough drill on the various idiomatic constructions of the German Language. Conversational work increased. Study of German Grammar. Becker-Rhodes, "Elements of German"; Grammatical Appendix. Allen-Batt, "Easy German Stories," Vol. I.

Authors: Baumbach, Ranunkulus; Der Fiedelbogen des Nek; Paul Heyse, L'Arrabiata; Rosegger, Als ich das erste Mal auf dem Dampfwagen Sass. Wie der Meissensepp gestorben ist. Drittes Lesebuch.

*German III.* 38 weeks, 3 periods a week.

Review of Grammar. Practically all the instruction is given in the German language. Letter Writing and Composition exercises once a week, based on the matter found in current German Periodicals. Text: Allen-Batt, Easy German Stories. No. II.

Authors: Riehl. Der Leibmedicus; Wildenbruch, Das edle Blut Till Eulenspiegel.

## GREEK

The aim of the Greek Course is not so much to give the student a writing knowledge of the language as to give him a good reading knowledge of it, and to make that knowledge as available and useful to him in his future work as possible. A knowledge of Greek, even if only elementary, will save the student of natural science, medicine, or history, many a trip to the dictionary and give him an insight into thousands of words that have become common to the terminology of these sciences.

As in Latin Courses, students are regularly required to translate copious exercises from Greek to English and English to Greek to familiarize them with the Grammar forms. Stress is laid on the study of roots; and references are constantly made to English derivations from the Greek, and derived and compound words are analyzed in the class room until the student learns to do this for himself. The exercises, both oral and written, accompanying the Grammar work are largely taken from Greek authors



usually read in courses of this kind. These acquaint the student with the peculiarities of Greek Syntax in practice while he is mastering the forms of etymology.

*Greek III.* The Alphabet and Accentuation. Phonetic Laws. Declensions of Nouns and Adjectives. 38 weeks, five periods a week. Grammar. Adverbs. The Regular Verb Stems. Irregular Verbs. Written exercises twice a week. Text: White, First Greek Book.

*Greek IV.* 38 weeks, five periods a week. Greek Syntax and Review of principal Verb Forms. Advance translation of sentences taken from Xenophon, Demosthenes, and other Greek authors.

Author: *Xenophon*, *Anabasis*, Books I, II, III, and IV. Text: Murray.

*Greek V.* 38 weeks, four periods a week. Reading of authors. *Xenophon*, *Cyropaedia*, selections from the eight books. Text: Gleason.

*Demosthenes*, The First Philippic. Text: Gwatkin.

*Plato*, The Apology of Socrates. Text: Kitchel.

*Greek VI.* 38 weeks, three periods a week. Reading of authors. *Euripides*, *Alcestis*.

*St. Basil*, On Greek Literature. Text: M. L'Abbé Martin.

*St. John*, Chrysostom, Eutropius. Text: Published by De Gigord, Paris.

*New Testament*, Selections from the gospels of St. Luke and St. John. Texts: Brandscheid and White.

## HISTORY

*History II. American History.* 19 weeks, 5 periods a week.

A course intended to give the student a good knowledge of the history of the constitution, the development of the political parties, and the tendencies of the past forty years. Compositions required monthly on topics assigned by the instructor. Text: Muzzey.

*History I. Ancient History.* 38 weeks, 4 periods a week.

Prehistoric Times. *The Eastern Nations*: Egypt, Babylonia, Assyria. The Phoenicians. The Chaldean Empire. The Hebrews. Sparta, Athens. The Age of Pericles. The Peloponnesian War. Rise of Macedonia. Alexander the

Great. *Roman History*: Rome as a Kingdom. Rome as a Republic. Rome of the Emperors. The Coming of Christ and the Spreading of Christianity. The Invasion of the Barbarians and the Fall of Rome. *The Rise of Islam*. The Church and Her Institutions. Text: Betten, Ancient World.

*History IV. Mediaeval and Modern History*. 38 weeks, 4 periods a week.

The Middle Ages. The Northmen. The Coming of the Vikings. Feudalism and Chivalry. The Normans. The Norman Conquest of England. The Papacy and the Empire. The Crusades. Influences of the Crusades upon European Civilization. The Mongols and the Ottoman Empire. The Growth of Towns. Universities and Schoolmen. The Growth of the Nations of Europe. The Renaissance. Geographical Discoveries and the Beginning of Modern Colonization. The Ascendency of Spain. The Tudors and the English Reformation. The Revolt of the Netherlands. Huguenot Wars in France. The Age of Absolute Monarchy. Rise of Russia and Prussia. England in the 18th Century. The French Revolution and the Napoleonic Era. The Consulate. England Since the Battle of Waterloo. Spain and the Revolt of the American Colonies. European Expansion in the 19th Century. The Age of Industrial Democracy. Text: Mediaeval and Modern History, Betten-Kaufmann.

## LATIN

A large vocabulary and a familiarity with the etymological forms and the constructions of the Latin Syntax both of classical and modern authors is the aim of the Latin course offered. The work of the first two years is not organized so as to make the student familiar with the words and constructions of one author only, but to ground him in the fundamentals of the subject. Much attention is given the beginner and special classes are organized during the first year to help such as find the new language difficult. No student will be permitted to continue the Latin course of the first year if he is found deficient in his knowledge of English Grammar to such a degree as to seriously hamper his Latin work. Translations are regularly made from *English to Latin* and *Latin to English* throughout the Latin Courses, about an equal amount of time being given to each. The copious exercises given in Schuette's and D'Ooge's Exercise Books are faithfully worked out by the student and corrected by the instructors. Students must not only be prepared to give careful English versions of their Latin authors, but must be able to account for every construction.



Latin conversation is introduced early in the work. In the first course the student learns the more common colloquial phrases and a part of each class period is devoted to questions and answers in Latin in order to accustom the student's ear to the language and to teach him to think in it. The amount of Latin, as the medium of instruction used in class room work, is gradually increased as the student advances and in the Fifth and Sixth Courses practically all the work is done in the Latin language. In the Sixth Course authors are paraphrased and only the most difficult passages are done into English.

*Latin I.* 38 weeks, 6 to 8 full hour periods.

Gender, Nouns and Common Exceptions. The Declensions. Defective and Redundant Nouns. Adjectives and Numerals. Pronouns. The Four Conjugations in Regular Verbs. Daily oral translations. Commitment to memory of about 1,200 Latin words. Written work about 60 lines a week. Text: "Principia Latina," Book I, by Rev. C. Schuette, C.P.P.S.

*Latin II.* 38 weeks, 6 full hour periods a week.

The Irregular Verbs of the Third Conjugation. The Impersonal Verbs. Defective Verbs and Redundant Forms. Adverb; Preposition; Conjunction. Negative and Interrogative Particles. Syntax of the Cases and the Peculiarities of Nouns and Adjectives in Construction of Sentences. Daily oral translations. Text: "Principia Latina," Annus Secundus, by Rev. C. Schuette, C.P.P.S.

Authors: *Viri Romae*. Text: Arrowsmith and Knapp. Thirty Lives.

*Latin III.* 38 weeks, 6 full hour periods a week. A thorough review of the Grammar work of previous Courses. The usages of Latin Syntax. Daily oral translations. Schuette's Latin Grammar; D'Ooge's Exercises.

Authors: *Caesar*, "De Bello Gallico," Books I to VII. Text: Harper and Tolman.

*Latin IV.* 38 weeks, 6 full hours a week. Grammar. The peculiarities of Syntax as found in various authors. A short original composition once a month. Written translations twice a week or oftener if necessary. D'Ooge's Exercises.

Authors: *Cicero*, in *Catilinam*, *Orationes* I-IV. *Pro-Archia* or *Pro Milone*. Six Selected Letters. Text: Harper and Gallup. *Virgil*, *Aeneid*, Books I-VI. Text: Knapp.

*Latin V.* 38 weeks, 6 full hours a week. An original composition every two weeks. Occasional dictations for translation. Translation into Latin of classic English prose.

Authors: *Ovid*, *Metamorphoses*, Books I-III. About 150 lines of Book VIII, *Philemon and Baucis*. Text: Miller. *Horace*, Three Books of Odes. *De Arte Poetica*. Selected Epodes. Text: Moore & Morris. Latin Prose: Selected Authors.

*Latin VI.* 38 weeks, 3 full periods and 2 one-half hour periods. Essay every three weeks. Conversational classes on common topics twice a week.

Authors: Selections from Livy. Text: Burton. *Tacitus*, *De Germania*. *Agricola*. Text: Tyler. *Sallust*, *The Jugurthine War*. *Merivale*. *Hymns of the Roman Breviary*, annotated by Rev. C. Schuette, C.P.P.S. Selections from Modern Authors.

## LOGIC

*Logic and Fundamental Philosophy:* 38 weeks, 3 periods a week.

Turner, *Lessons in Logic*, supplemented by the notes of the Professor. Mental Images and Terms. Definition. Division. Judgments and Propositions. Four Types of Propositions. The Opposition of Proposition. The Conversion of Propositions. The Syllogism. The Rules of the Syllogism. Moods and Figures of the Syllogism. Reduction of Syllogisms. Induction. Observation. Experiment. Fallacies. Applications of Logic.

## PHYSICS

Mass, Volume, Density. Force, Gravitation, Motion. Newton's Laws of Motion. Pascal's Law. The Principle of Archimedes. Pneumatics. Kinetic Theory of Gases. Vapors. Hygrometry. Molecular Motion and Forces. Heat. Work and Energy. Fusion. Vaporization. Radiation. Convection. Conduction. Magnetism. Static Electricity. Dynamic Electricity. Cells and Coils. Dynamo and Motor. Sound and Music; Reflection and Interference of Sound. Musical Properties of Air Chambers. Light. Transmission of Light. Reflection. Refraction, Mirrors, Lenses and Optical Instruments. The Nature of Light. Color of the Spectrum. Polarization. Radio-Activity. Cathode and Roentgen Rays. Forty Experiments in Elementary Physics. 38 weeks, 3 lecture periods and 2 double periods for laboratory each week. Text: Millikan and Gale.



## RELIGION

All students will be required to pass an examination in religion and those found deficient in the fundamentals of the catechism will be obliged to repeat the matter taken in the grade school. The first three courses in Religion are in the main a review of the commandments and the articles of the creed. The more complete study of the Catholic Religion and Religion in general begins with the third course, in which the entire subject is gone over in a systematic way. Three years are then spent in a detailed study of each of the three great divisions of the matter seen in the III Course, viz., The Credentials of the Church of Christ, in Course IV; The Teaching of the Church, in Course V; and Christian Morality and Ethics, in Course VI. Students are required to submit essays from time to time in co-ordination with the work done in History and English.

*Religion I.* 38 weeks, 2 periods a week. The New Testament. Four Gospels. Catechism.

*Religion II.* 38 weeks, 2 periods a week. The New Testament. The Letters of St. Paul and St. John. The Acts of the Apostles. Catechism.

*Religion III.* 38 weeks, 2 periods a week. *The Teaching Authority of the Catholic Church.* *Revelation.* The Nature and Credentials of Revelation. Pre-Christian Revelations. The Christian Revelation. The Records of the Christian Revelation. Credentials of the Christian Revelation. The Spread of Christianity a Moral Miracle. *The Church as the Teacher of Revelation.* The Formation of the Church. The Doctrinal Treasures of the Church as Existent in the Holy Scriptures and Tradition. The Work of the Church; the Four Marks. The Constitution and Function of the Church. The Church and Civil Authority. *The Doctrines of the Catholic Church in Detail.* (a) The Existence of God; the Perfections of God in General; the Quiescent and Operative Attributes of God; The Holy Trinity. (b) The Creation of the World, Angels, and Man. The Origin of Man; the Nature of Man; The Supernatural Elevation of Man and His Fall from Grace. (c) The Incarnation and Redemption. The Atonement. (d) Grace. Merit and the Fruits of Grace. (e) The Sacraments. *The Duties of Catholics.* The Commandments. The Commandments of the Church. Prayer and Devotions. *A Review of the Principal Religions.* Text: Coppens, "A Systematic Study of the Catholic Religion."









*Religion IV.* 38 weeks, 2 periods a week. *Revelation and Religion.* Definitions. Primitive, Patriarchal, and Mosaic Revelation. Documentary evidence. *The Christian Religion.* Divine Origin of Christian Revelation. Evidence of the Miraculous Facts of Revelation. *The Church as the Dispenser of the Christian Religion.* The Church, a Social Body and an Organic Whole, as the Intention of the Divine Founder. The Purpose of the Church. The Marks of the True Church and Her Authority. The Constitution of the Church as a Society. The Primacy of the Pope. The Bishops as the true Successors of the Apostles. The Roman Catholic Church as the true Church of Christ. *The Teaching Office of the Church.* The necessity of Infallibility and the Existence of Infallibility. The Method of Exercising it. The Great Sources of the Teaching of the Church as Found in Holy Scripture and Tradition. The Rule of Faith. Text: Wilmer's "Handbook of the Christian Religion," regularly supplemented by the professor's notes.

*Religion V.* 38 weeks, 2 periods a week. *Christian Dogma. God as Creator and Redeemer.* The Nature and Attributes of God. The Unity of God. The Creation of the Spiritual World; The Material World. The Creation and Fall of Man. The Plan of Redemption. The Redemption in One Person and Two Natures. The Work of Redemption. The Application of the Merits of the Redemption to Individuals. Grace and Sanctification. Text: Wilmer's "Handbook of the Christian Religion," Part II.

*Religion VI.* 38 weeks, 2 periods a week. The Sacraments as the Means of Grace. Their Nature. The Sacraments in Particular. The Holy Eucharist as Sacrament and Sacrifice. The Church as the Guardian and Dispenser of the Sacraments and the Means of Grace. General and Particular Judgment. *Christian Morals and Ethics.* The Basis of Morality. Conscience as the Subjective Form of Moral action. Law; Natural, Divine and Civil. Moral Good and Moral Evil. The Idea of Christian Virtue. The Christian Duties Toward God. Theological Virtues, Faith, Hope and Charity. The Direct Acts of Religion. Indirect Acts of Religion. The Church as the Controller of Religious Worship. Christian Duties Toward Ourselves and Neighbors. The Work of Christian Perfection. Text: Wilmer's "Handbook of the Christian Religion."

### SHORTHAND

Careful exercises in accuracy and speed. Prefixes and Suffixes. Additional word signs. Phrases. Letter Dictation. Students



are regularly required to transcribe their notes on the typewriter and submit both notes and typewritten copy for correction by the instructor. 38 weeks, 6 periods a week. Gregg System.

### SPANISH

*Spanish I.* 38 weeks, five hours a week. First Spanish Course, Hills and Ford. Declensions, Parts of Speech. Daily written exercises. Translations.

*Spanish II.* Continuation of Grammar Work in Spanish. Irregular Constructions. Reading of Spanish Authors. Oral and written translations.

### TRIGONOMETRY

*Plane Trigonometry V.* 19 weeks, 4 periods a week.

Review of the Laws of Exponents. Practical Drills in Logarithmic Computation. Functions and Variables. Functions of Acute Angles. Relations between the Functions. Solution of Right Triangles. Functions of any Angle. Quadrantal Angles and limiting values. Graphic representation. Functions of sums and differences of angles. Functions of twice an angle and half an angle. Sums and differences of functions. Inverse functions and solution of trigonometric equations. Expression of results in general form. Oblique Triangles. Laws of sines, tangents, and cosines. Applications to Plane Surveying. Areas. Open to students who have taken Algebra I and II and Plane Geometry. Text: Granville, Plane Trigonometry.

### TYPEWRITING

The student has at his disposal several standard makes of machines and is taught to operate them by the touch method. Accuracy is insisted on before any attempts are made to acquire speed. The work done in the Correspondence Course of English II is continued during this course and in co-operation with the Course in Shorthand. 38 weeks, 6 periods a week. Statements, Manifolding, Tabulating and Listing.

*Typewriting, Short Course.* 19 weeks, 3 periods a week. For such as do not intend to use it professionally.

## Music

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### INSTRUMENTAL

*Equipment:* The Music Department is housed in spacious new quarters, and equipped with new instruments. There are sixteen piano and melodeon rooms, a large class room for lectures and class recitations, a choir room, and an orchestra room. Lessons are given on all brass, wood, and string instruments.

These courses in music are offered: *The Special Music Course*, for such as desire a thorough knowledge of the theory and practice for future professional application; the *Church Music Course*, substituting for several of the features of the Special Music Course, a complete training in Church Music, Gregorian Chant, and Pipe Organ practice; a third course for such students in the general College course as wish to acquire a knowledge of the theory and practice of music as an additional accomplishment and are prevented from taking the more thorough courses in music on account of duties in other departments. Those taking the last of these courses are advanced as time and proficiency will allow.

*Admission:* Students wishing to take up the special courses in music must have completed successfully the eighth grade of common school. It is, however, not necessary that they be advanced in music to that grade, as beginners will be accepted.

Besides the time spent in the Department of Music, the following Academic courses are prescribed as a part of the requirement for graduation from that Department: Four years of English; one systematic course in religion; Elementary Algebra; Modern History, and the Physics course on sound. Students in the Church Music Course must take two years of Latin in addition to the studies prescribed above.

Those who successfully complete the course are entitled to a diploma.



## *Graded Courses in Music*

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### PREPARATORY COURSE IN PIANO

#### First Year

*Technics:* Scales. Major in Octaves.

*Study:* Mathew's Graded Course, Courses I and II; Lecoupey, Opus 20.

*Representative Compositions:* Gurlitt, Opus 197; Reinecke, Opus 127. Leefson, First Study in Bach.

#### Second Year

*Technic:* Scales, Majors in Octaves; Major Review; Arpeggios begun.

*Studies:* Czerny-Germer I; Berens, Opus 79, Little Pishna; Bach, Preludes.

*Representative Compositions:* Kuhlau, Sonatinas; Clementi, Sonatinas; Schumann, Album for the Young; Gurlitt, Opus 101; Heller, Opus 47.

### ADVANCED COURSE IN PIANO

#### First Year

*Technic:* Major and Minor Octaves, Thirds, and Sixths. Contrary Motion. Short, Broken Arpeggios.

*Studies:* Bach, Short Preludes and Fugues; Czerny-Germer II; Czerny-Liebling; Lecoupey; Heller, Opus 125; Bertini, Opus 100; Sartorio, Opus 368.

*Representative Compositions:* Kargonoff, Opus 21; Beethoven, Sonata, Opus 49, Nos. 1 and 2; Grieg, Lyric Pieces; Schumann, Kinderscenen; Mendelssohn, Song Without Words.

*Theory:* 38 weeks. Notation, Major Scales, Keys, Signatures, Triads of the Major Scales, Chord Connections, Inversions of Triads, Harmonization of Melodies. Thorough Bass.

### Second Year

*Technic:* Scales, Major and Minor; Accentuated Triplets and Sixteenths; Long, Broken Arpeggios; Polyrhythmical Scales.

*Studies:* Czerny-Germer II; Bach, Two and Three-Part Inventions; Heller, Opus 45, 46, 90; Lecoupey, Opus 25, Czerny, "School of Finger Dexterity."

*Representative Compositions:* Beethoven, Sonata, Opus 28; Mozart, Sonata, Opus 143; Chopin, Mazurkas and Preludes; Sinding, Rustle of Spring; Schubert, "Moments Musicaux;" Schubert, Impromptus.

*Theory:* 38 weeks. Secondary Harmonies of the Seventh. Their Inversions. Chords of the Ninth, Eleventh and Thirteenth. Their Inversions. Relation of Keys. Modulations with these Chords. Keyboard work.

### Third Year

*Technic:* Scales, Double Octaves, Thirds and Sixths; Tausig, "Taegliche Studien"; Triad and Seventh Arpeggios.

*Studies:* Bach, Suites; Clementi, "Gradus ad Parnassum"; Cramer-Buelow; Philip, "New Gradus."

*Representative Compositions:* Beethoven, "Sonata Pathetique"; McDowell, "Witches' Dance"; Mozart, Concert in F or A; Rachmaninoff, Prelude in C# Minor; Mendelssohn, Concerto in G or D Minor; Chopin, Waltzes and Mazurkas; Ballad in G Minor. Liszt, Love Dreams; Grieg, Holberg Suite; Joseffy, "At the Spring"; Schumann, Phantasiestudien.

*Theory:* 38 weeks. Altered chords. Modulations with them. Passing and Changing Tones and Chords. Suspensions. Anticipations. Accompaniment of Florid Melodies. Practical Work at the Keyboard. Improvisation.

### Fourth Year

*Technic:* Tausig, "Taegliche Studien"; Scales to Completion. Arpeggios.

*Studies:* Bach, Well Tempered Clavichord; Cramer-Buelow; Philip, "New Gradus"; Henselt, Chopin, Etudes; Rubinstein, Kamanoi-Ostraw.

*Representative Compositions:* Mozart, Sonatas; Chopin, Polonaises, Ballad in A Flat; Schumann, Phantasiestuecke; Mc-



Dowell, Sonatas; Schubert, Sonata, Opus 42; Beethoven, Sonatas; Chopin, Impromptus and Noctures; Mendelssohn, "Rondo Capriccioso."

*Theory:* Development of Melody; Harmonies in fewer, and more than, Four Parts. Free Imitation. Canon. Organ Point. Analysis of Bach's and Handel's Works. Improvisation. Fugue. Composition.

### SPECIAL INSTRUCTION

A constant effort is made by the instructors in this department to develop their students into musicians rather than mere performers, and as an aid toward this end, training is given regularly in score reading and ear exercise. The student must learn (1) to read music understandingly at sight, (2) to read and write it correctly by sound, and (3) to develop the power of expressing musical ideas. He is taught to appreciate the contents of a measure, to weigh it in connection with what precedes and follows it, and to know how it will sound upon seeing the score. This will relieve him of the fear of being unable to play intelligently such compositions as are new to him. Drills are given in the judgment of intervals, complicated measures, and phrases. These exercises are graded and cover a period of four years.

*First Year:* Intervals to be recognized by sound. Triads distinguished. Position of the chord determined after hearing it played. Detection of the seventh and its faulty progressions.

*Second Year:* Designation of modulations. Recognition of the diminished seventh chord. Writing and playing of melodies after hearing them played by others.

*Third Year:* Discernment of modulations and altered chords. Analysis of arpeggiated chords. Passing and changing tones. Reduction of florid harmonies.

*Fourth Year:* Analysis of the canons and fugues of the masters. General analysis of all forms of composition.

*Course V.* Alternating with the theory courses, 38 weeks, one period a week.

Students are required to read up references given them by the professor and to prepare short papers on suggested topics. Early forms of present day musical instruments. The forms of poetry set to music. The history of the drama, opera, cantata, ballad, etc. Development of musical notation. Biographies of famous musicians and their influence on musical taste and appreciation. *Baltzell, History of Music.*

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## GRADED COURSE IN VIOLIN

### Preparatory Course

#### First Year

*Theory:* Open Strings. Position. Left Hand and Wrist. Fingering Intervals.

*Studies:* Hohmann: Practical Violin School. Books I and II. Scales in Major Keys.

*Representative Compositions:* Wohlfahrt, Op. 45. Pleyel, Little Duets. Dancla, Op. 48. Szeremi, Kinderscene, Op. 1; Offenbach, Barcarolle, simplified. Bloch, Gipsy Love, Op. 44 and 18.

#### Second Year

*Theory:* Exercises for the first and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions.

*Studies:* Major and Minor Scales in the first position. Hohmann, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas.

*Representative Compositions:* Saengler, Op. 131, 1-6; Sartorio, Six Original Compositions. Nos. 4, 5, 6. Beethoven Minuet simplified. Dancla, Melodic Studies, Op. 73 and 84.

## ADVANCED COURSE

#### Third Year

*Theory:* Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The Swell. Staccato Bow. Arpeggios. Sonata playing. Exceptional fingering. Common faults of exceptional fingering. Legato and Staccato exercises.

*Technic-Studies:* Scales and Chords in the higher positions. Gruenberg, 24 Studies in all keys. Dancla's Op. 115. Violin Etuden, Gruenwald. Progressive Studies by Kayser, Op. 20; Schradieck, Books I and II.

*Representative Compositions:* By all masters, for the first five positions.

#### Fourth Year

*Theory:* Triplets, Movement of the thumb and shifting. Harmonics. Shifts by Wrist Motion. Pizzicato, Vibrato. Tone



colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing.

*Technic:* Major, Minor and Chromatic Scales; Double Stops.

*Studies:* Kreutzer, Sonatas; Dancla, School of Velocity, Mazas, Op. 36, Book II; Etudes Brilliantes.

*Representative Compositions:* Paganini, 24 Caprices; Kreisler's Masterpieces, Op. 62 (No. 1, May Breezes); Kubelick, Elman, Spiering, and others.

### CHURCH MUSIC COURSE

During the month of September, 1921, a new, three-manual, pipe organ was installed in the College Chapel by the Votteler-Holtkamp-Sparling Company of Cleveland, Ohio, at a cost of \$14,000. The organ is modern in every respect, all stops being enclosed in expression chambers and subject to diminuendo and crescendo at the will of the organist. The control and action is electro-pneumatic. Besides the twenty-four speaking stops there is a full complement of couplers and accessories. This instrument has been pronounced one of the finest in the State of Indiana by competent critics and offers the student of music a wonderful opportunity to acquaint himself fully with the intricacies of modern pipe organ practice.

The Pipe Organ being a complex instrument, no student can expect to master it until he has acquired a certain proficiency on the piano, and later on the melodeon. The greater portion of the first two years is, therefore, spent in Piano practice as outlined in the Course in Piano. After he has mastered the keyboard, and acquired some technic and theory, he may begin practice on the Pipe Organ.

ORGAN. *Course I.* Reed Organ Playing. 38 weeks, 12 periods a week.

Singenberger's "Theory and Practice of Melodeon Playing."

*Course II.* Pipe Organ Practice. 38 weeks, 12 periods a week. Singenberger's "Pedal Instructions," and "Pedal Studies." Easy selections from Piel, Volkman, Rinck, etc.

*Course III.* Reed and Pipe Organ Practice. 38 weeks, 12-15 periods a week.

Julius Schneider's 44 Pedal Studies. Selected works by Bach, Buhtehude, etc. Registration. Students are required to play the organ for public services.









*Course IV. Advanced Pipe Organ Practice.*

Greater works of Bach, Mendelssohn, Guilmant, Rheinberger, etc. Students are required to play for Chapel services, High Mass, Vespers, and Public Recitals.

*History of Music. Course II.*

The development of Church Music from Palestrina to the present time.

**GREGORIAN CHANT AND VOCAL TRAINING**

All students take part in the Congregational Singing at divine services, and one hour each week is devoted to practice of plain chant and devotional hymns for rendition at Vespers, Benediction, and Devotions. On Sundays and the great feasts of the Church polyphonic music is rendered by a select choir of students,—a choir that has traditionally maintained a high standard, both for the careful recital of the Gregorian Chant and for the interpretation of the masters. Any student who has the qualifications of voice and a sufficient knowledge of music will be admitted to the choir. Instructions in the elements of vocal culture will be given to all students free of charge. Students for the priesthood are advised to attend the classes. The special Vocal Culture Course covers a period of four years. Text: Johnner's School of Plain Chant, and Haller's (Dieringer) Vade Mecum.



# Societies

## Religious

### ST. JOHN BERCHMAN SANCTUARY SOCIETY

REV. JOHN CHERRY, C. PP. S., *Moderator*

|                     | <i>I Session</i>        | <i>II Session</i>    |
|---------------------|-------------------------|----------------------|
| President.....      | CORNELIUS HERINGHAUS... | FRANK DENKA          |
| Vice-President..... | FRANK DENKA.....        | PAUL HUMMEL          |
| Secretary.....      | CHARLES MAGSAM.....     | CORNELIUS HERINGHAUS |
| Critic.....         | PAUL HUMMEL.....        | CHARLES MAGSAM       |
| Dux.....            | PAUL UHRANE.....        | MICHAEL WALZ         |

### HOLY NAME SOCIETY

REV. JOHN CHERRY, C. PP. S., *Moderator*

|                            |  |
|----------------------------|--|
| President.....             | JAMES HOBAN  |
| First Vice-President.....  | SYLVESTER SCHMELZER  |
| Second Vice-President..... | JOSEPH BECHTOLD  |
| Secretary.....             | LEO HIGI   |
| Consultors.....            | { DANIEL CASTILLO..... THOMAS CASSERLY<br>JOSEPH HARTMAN..... CHARLES FRIEDMAN |

## Literary

### THE COLUMBIAN LITERARY SOCIETY

REV. I. J. RAPP, C. PP. S., *Moderator*

|                          | <i>I Session</i>  | <i>II Session</i>   |
|--------------------------|---|---------------------|
| President.....           | JAMES HOBAN.....  | SYLVESTER SCHMELZER |
| Vice-President.....      | RALPH MUELLER.....  | URBAN WIMMERS       |
| Secretary.....           | EDWARD KOTTER.....  | CHARLES BOLDRICK    |
| Treasurer.....           | ADOLPH PETIT.....   | ALPHONSE HOFFMAN    |
| Critic.....              | CHARLES BOLDRICK.....   | RALPH MUELLER       |
| Marshal.....             | CORNELIUS DOBMEYER.....   | CARL ZENDER         |
| Executive Committee..... | { CLEMENS KOORS..... JOHN BYRNE<br>ALPHONSE HOFFMAN..... RUSSELL SCHEIDLER<br>URBAN WIMMERS..... HARRY ESTADT |                     |
| Stage Managers.....      | { SYLVESTER SCHMELZER<br>SYLVESTER ZIEMER   |                     |

THE NEWMAN CLUB

REV. MAURICE EHLENGER, C. PP. S., *Moderator*

|                          |  |
|--------------------------|--|
| President .....          | CORNELIUS HERINGHAUS                           |
| Vice-President.....      | JAMES NAVARRE                                  |
| Secretary.....           | CHARLES RYAN                                   |
| Treasurer.....           | CHARLES PASSAFUME                              |
| Critic.....              | WERNER FROMM                                   |
| Marshal.....             | NICHOLAS BONFIGLIO                             |
| Executive Committee..... | { FRANK DENKA<br>ROBERT KOCH<br>FRANCIS MATHEW |

*Musical*

THE COLLEGE CHOIR

REV. J. HENKEL, C. PP. S., *Director*  
MR. PAUL C. TONNER, *Organist*

|                     |                      |
|---------------------|----------------------|
| <i>I Tenors</i>     | <i>I Basses</i>      |
| WILLIAM ARNOLD      | FRANK DENKA          |
| PAUL GALLIGER       | HENRY KAUFMAN        |
| GREGORY NORDENBROCK | ORVILLE OCKULY       |
| EDMUND RANLY        | RUSSELL SCHEIDLER    |
| CLETUS SCHEUER      | URBAN WIMMERS        |
|                     | SYLVESTER ZIEMER     |
| <i>II Tenors</i>    | <i>II Basses</i>     |
| RAYMOND BOEKE       | CHARLES GLENNON      |
| HARRY ESTADT        | CORNELIUS HERINGHAUS |
| BERNARD FISCHER     | ROBERT KOCH          |
| PAUL HUMMEL         | ARTHUR MORRISS       |
| MARTIN KENNEY       | OSCAR SIEBEN         |
|                     | GERARD UHRICH        |

JUNIOR CHOIR

|                   |                 |
|-------------------|-----------------|
| <i>Sopranos</i>   | <i>Altos</i>    |
| RUSSELL BLACKBURN | CECIL CONLIN    |
| EDWARD HENRICH    | EDWARD CROCKETT |
| MARVIN MOLITOR    | JOHN CUMMINS    |
| VINCENT RILEY     | ARNOLD HACKMAN  |
| JAMES STUDER      | AUGUST MUNCHEL  |
| LOUIS WIEST       | EMIL MODORY     |
| OLIVER OSSEGE     | LLOYD MCKINLEY  |



## COLLEGE ORCHESTRA

MR. PAUL C. TONNER, *Director**I Violin*

URBAN WIMMERS  
 LOUIS BROHMAN  
 GERARD UHRICH  
 THOMAS MEDLAND  
 HAROLD MUNNING

*II Violin*

NORTON MURPHY  
 ALBERT KRILL  
 JOSEPH SCHILL  
 FRANCIS MATHEW

*Cellos*

OSCAR SIEBEN  
 ALOYSIUS GAUL

*Clarinets*

CLETUS DUNN  
 ROBERT KOCH

*Saxophone*

RUSSELL SCHEIDLER

*Flutes*

ARTHUR MORRIS  
 SYLVESTER MOEBS

*Horns*

HENRY ALIG  
 GERALD KRAMER

*Trombone*

EUGENE POHLMAN

*String Basses*

HARRY COYNE  
 CORNELIUS HERINGHAUS

*Xylophone*

WILLIAM ZELLER

*Drums*

WERNER FROMM

## COLLEGE BAND

REV. I. J. RAPP, C. PP. S., *Director**Cornets*

BERNARD PULSKAMP  
 RAYMOND DIRRIG  
 FREDERICK GAHWOLF  
 ALFRED GRUBER  
 WILLIAM GIBBONS

*Baritone*

OSCAR SIEBEN  
 THOMAS MEDLAND

*Trombone*

EUGENE POHLMAN  
 JOSEPH SIROVY

*Tenor Saxophone*

CARL ZENDER  
 FRANCIS MATHEW

*Alto*

HENRY ALIG  
 GERALD KRAMER

*Bass*

CORNELIUS HERINGHAUS

*C Saxophone*

RUSSELL SCHEIDLER  
 LEO DIRRIG

*Clarinets*

CLETUS DUNN  
 ROBERT KOCH  
 EDWARD RANLY  
 CHARLES SCHMIDT  
 GERALD SHAFFER

*Drums and Bells*

WERNER FROMM

Social

RALEIGH CLUB

REV. A. A. GERHARDSTEIN, C. PP. S., Moderator

|                     |                    |
|---------------------|--------------------|
| President.....      | ADOLPH PETIT       |
| Vice-President..... | RUSSELL SCHEIDLER  |
| Secretary .....     | JOSEPH GOOLEY      |
| Treasurer .....     | EDWARD O'BRIEN     |
| Marshals.....       | { DANIEL CASTILLO  |
|                     | { ALOYSIUS SOBCZAK |
|                     | { MALCOLM DE SHONE |



## *Calendar of Events, 1924-1925*

|                    |  |
|--------------------|--|
| Sept. 8, 1924..... | Opening of 33rd Scholastic Year  |
| Sept. 21.....      | Movie, "The Covered Wagon"   |
| Sept. 28.....      | St. Joseph's vs. Alumni  |
| Oct. 5.....        | Movie, "Not a Drum Was Heard"  |
| Oct. 11.....       | Thirteen Hours Devotion<br>St. Joseph's vs. Culver                                   |
| Oct. 12.....       | Columbus Day—Holiday<br>Movie, "The Bedroom Window"                                  |
| Oct. 15.....       | Lon Chaney in "The Hunchback of Notre Dame"  |
| Oct. 18.....       | St. Joseph's vs. Lake Forest   |
| Oct. 25.....       | St. Joseph's vs. State Normal College  |
| Oct. 26.....       | Entertainment by Columbian Literary Society  |
| Oct. 27.....       | Quarterly Exams Began  |
| Oct. 29.....       | Lyceum Number, "The Marionettes"   |
| Nov. 1.....        | All Saints Day. Holyday<br>"The College Freshman," by C. L. S. Movie, "The Spoilers" |
| Nov. 8.....        | St. Joseph's vs. De Kalb College   |
| Nov. 11.....       | Entertainment by Wells Co.   |
| Nov. 12.....       | Movie, "America"   |
| Nov. 15.....       | St. Joseph's vs. Central Normal College  |
| Nov. 27.....       | Thanksgiving Day—Holiday<br>St. Joseph's vs. Elmhurst College                        |
| Dec. 1.....        | Ratto, Impersonator  |
| Dec. 7.....        | Movie, "Red Lights"  |
| Dec. 12.....       | St. Joseph's vs. Chicago Normal College  |
| Dec. 17.....       | St. Joseph's vs. Chicago Normal College  |
| Dec. 21.....       | "Believe Me, Xantippe", by C. L. S.  |
| Dec. 22.....       | St. Joseph's vs. Brook Red Birds   |
| Dec. 23.....       | Christmas Vacation Began   |
| Jan. 8, 1925.....  | Classes Resumed  |
| Jan. 14.....       | St. Joseph's vs. Francesville A. C.  |
| Jan. 17.....       | St. Joseph's vs. Concordia College   |
| Jan. 21.....       | St. Joseph's vs. Kentland A. C.  |
| Jan. 24.....       | St. Joseph's vs. Anthony Wayne Institute   |
| Jan. 28.....       | Mid-Year Examinations<br>St. Joseph's vs. Lafayette Y. M. P. C.                      |
| Jan. 31.....       | St. Joseph's vs. LaFayette A. C.   |
| Feb. 1.....        | Movie, "Worldly Goods"   |
| Feb. 2.....        | Opening of Second Session  |
| Feb. 4.....        | St. Joseph's vs. Monon Rails   |
| Feb. 6.....        | Reno, Magician   |
| Feb. 7.....        | St. Joseph's vs. Culver Cadets   |

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|                 |  |
|-----------------|--|
| Feb. 11.....    | St. Joseph's vs. Wanakas   |
| Feb. 14.....    | St. Joseph's vs. Anthony Wayne Institute   |
| Feb. 18.....    | St. Joseph's vs. St. Ann's   |
| Feb. 21.....    | St. Joseph's vs. Huntington College  |
| Feb. 22-23..... | Washington's Birthday—Holiday<br>Program by Columbian Literary Society                   |
| Feb. 24.....    | St. Joseph's vs. American College (Chicago)  |
| Feb. 25.....    | Entertainment by Taggart, "The Man from Vermont"   |
| March 6.....    | St. Joseph's vs. Huntington College  |
| March 10.....   | Stolofsky Company Artists' Program   |
| March 14.....   | St. Joseph's vs. Elmhurst College  |
| March 17.....   | St. Patrick's Day—Holiday<br>"Gus Enfield, Town Property," by Columbian Literary Society |
| March 25.....   | Movie, "The Thief of Bagdad"   |
| April 2.....    | Third Quarterly Examinations Began   |
| April 7-10..... | Annual Retreat—Holy Week   |
| April 25.....   | St. Joseph's vs. Aurora College  |
| April 29.....   | Feast of St. Joseph—Holiday<br>"Three Wise Fools", by Columbian Literary Society         |
| May 1.....      | St. Joseph's vs. Chicago Normal College  |
| May 9.....      | St. Joseph's vs. Crane College   |
| May 13.....     | Alumni Day—Homecoming  |
| May 16.....     | St. Joseph's vs. Aurora College  |
| May 21.....     | Ascension Thursday; Oratory Contest  |
| May 23.....     | St. Joseph's vs. North Park College  |
| May 29.....     | Annual Musicales by Music Students   |
| May 30.....     | Memorial Day—Holiday<br>St. Joseph's vs. North Park College                              |
| June 4.....     | Final Examinations Began   |
| June 10.....    | Commencement Exercises   |



## *Entertainments*

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### COLUMBIAN LITERARY SOCIETY

OCTOBER 26, 1924

|   |                     |
|---|---------------------|
| Introductory Address.....   | Ralph Mueller       |
| Inaugural Address, "The Spirit of America".....                         | James Hoban         |
| "The Black Horse and Its Rider".....                                    | Francis Schwendeman |
| Debate: Resolved, That the Power of the Supreme Court Should Be Curbed. |                     |
| Affirmative.....  | Charles Ruess       |
| Negative.....   | Edward Kotter       |
| "The Cobbler".....  | Sylvester Schmelzer |
| Afterpiece.   |                     |

### "THE BEE CENTER SILVER CORNET BAND"

#### *Comedy in One Act*

|  |                      |
|--|----------------------|
| Iry Skinner, the bass drummer.....     | Malcolm De Shone     |
| Hank Jackson, the band master.....     | Russell Scheidler    |
| Ole Swanson, the janitor.....          | Carl Zender          |
| Jack Hooper, the bass player.....      | Cornelius Heringhaus |
| Elmer Smith, the alto player.....      | Henry Alig           |
| Josh Hopkins, the clarinetist.....     | Urban Wimmers        |
| Seth Harper, the tromboner.....        | Eugene Pohlman       |
| Si Higgins, the cornetter.....         | Raymond Dirrig       |
| Sam } .....                            | Cletus Dunn          |
| Bill } .....                           | Bernard Pulskamp     |
| Steve } .....                          | Carl Gruber          |
| Jack } .....                           | Oscar Sieben         |
| Joe } .....                            | Edmund Ranly         |
| Tommy Hipkins, the village cut-up..... | Leo Dirrig           |









“THE COLLEGE FRESHMAN”

*A Comedy in Three Acts*

By CHARLES ULRICH

*Presented by The Columbian Literary Society*  
(Sophomore College Class)

NOVEMBER 26, 1924

CAST OF CHARACTERS

|   |                     |
|---|---------------------|
| Harry Templeton, a Freshman.....              | James Hoban         |
| Will Thornton, a Senior.....                  | Sylvester Schmelzer |
| Jack Morrell, a football coach.....           | Alphonse Hoffman    |
| James Clarke, a reckless broker's son.....    | Clemens Koors       |
| Charlie Jackson, a yell master.....           | Sylvester Ziemer    |
| Sam Belton, a student from the West.....      | Ralph Mueller       |
| Julius Cohen, a Freshman from the Ghetto..... | Charles Ruess       |
| Lew Sampson, used by Clarke as a tool.....    | Edward Kotter       |
| Orrie Morton, a young Dilettante.....         | Urban Wimmers       |
| Si Harris, a country product.....             | Russell Scheidler   |
| Ben Castle, who thinks study a bore.....      | Adolph Petit        |
| Ross Finnerty, an Irish youngster.....        | John Byrne          |

MUSICAL NUMBERS

|                              |              |
|------------------------------|--------------|
| Prelude in C Minor.....      | Rachmaninoff |
| Glow Worm.....               | Linke        |
| Invitation to the Dance..... | Weber        |

“BELIEVE ME, XANTIPPE”

*A Comedy in Four Acts*

By FREDERICK BALLARD

*Presented by the Columbian Literary Society*  
(Freshman College Class)

SUNDAY, DECEMBER 21, 1924

CHARACTERS

|  |                                     |
|--|-------------------------------------|
| George MacFarland, of New York.....    | Harry Estadt                        |
| Thornton Brown, his friend.....        | Raymond Dirrig                      |
| William, MacFarland's valet.....       | Gerald Uhrich                       |
| Arthur Sole, detective.....            | Albert Scheiber                     |
| “Buck” Kamman, a Colorado sheriff..... | Leo Higi                            |
| Wrenn, his jailer.....                 | Cornelius Dobmeyer                  |
| Simp Kalloway, a desperado.....        | Anthony Schilling                   |
| Dolly Kamman, Buck's daughter.....     | Francis Schwendeman                 |
| Martha, her aunt.....                  | { Alphonse Siefker<br>Charles Ruess |

MUSICAL NUMBERS

|                            |        |
|----------------------------|--------|
| Overture La Burlesque..... | Suppe  |
| Humoreske .....            | Dvorak |
| Glow Worm.....             | Linke  |
| Fire Fly.....              | Stobbe |

College Orchestra



## WASHINGTON'S BIRTHDAY PROGRAM

FEBRUARY 22, 1925

|   |                     |
|---|---------------------|
| Frivolous Cupid.....  | Orchestra           |
| Introductory Address.....   | Urban Wimmers       |
| Inaugural Address, "Catholics in America".....  | Sylvester Schmelzer |
| Violin Solo, "Air Varie".....   | Urban Wimmers       |
| Debate: "Resolved, That the General Disrespect for Law in Our Country Is<br>Due to the Eighteenth Amendment." |                     |
| Affirmative.....  | James Hoban         |
| Negative.....   | Charles Boldrick    |
| Minuet in G.....  | College Orchsetra   |

## "MACBETH A LA MODE"

|   |  |
|---|--|
| Willie Macbeth, mother's pet.....           | James Hoban                                |
| King Duncan, football captain.....          | Alphonse Hoffman                           |
| Bon Banquo, a jolly good fellow.....        | Charles Boldrick                           |
| Mike McDuff, a senior from the country..... | John Byrne                                 |
| Arthur Lennox, a student politician.....    | Clemens Koors                              |
| Donald Bain, a friend of Macbeth.....       | Adolph Petit                               |
| Flea-Ants, some porter.....                 | Russell Scheidler                          |
| Lady Macbeth, a doting mamma.....           | Charles Ruess                              |
| Angus, her Irish cook.....                  | Edward Kotter                              |
| Seyton, a senior.....                       | Harry Estadt                               |
| Malcolm, "second the motion".....           | Thomas Ronayne                             |
| Witches.....                                | Martin Kenney, Paul Galliger, Fred Gahwolf |
| Prologue.....                               | Sylvester Zierner                          |

## "GUS ENFIELD: TOWN PROPERTY"

*A Play in Prologue and Three Acts*

By CARL WEBSTER PIERCE

*Presented by The Columbian Literary Society  
(Senior High School Class)*

MARCH 16, 1925

## CHARACTERS

(In order of appearance)

|   |                                       |
|---|---------------------------------------|
| Billy Kent, Cyrus Kent's son.....   | Fred Gahwolf                          |
| Thomas Jackson, a traveler.....   | Daniel Costello                       |
| Cyrus Kent, a farmer.....   | Herman Klocker                        |
| Augustus Enfield, "town property".....                                    | Oscar Sieben                          |
| Clerk of the Town Meeting.....  | Henry Kaufman                         |
| Moderator of the Town Meeting.....  | Fred Westendorf                       |
| James Keene    }  | Selectmen..... {                      |
| William Hall   }  |                                       |
| Ralph Warren   }  |                                       |
| Jonas Lane, president of the bank; self-appointed<br>"first citizen"..... | Joseph Ludwig                         |
| Jack Brown, bank janitor and town loafer.....                             | Joseph Hartman                        |
| Erastus White, a "colored gentleman".....                                 | Desmond Moore                         |
| Frank Lane, Jonas Lane's nephew.....                                      | Carl Zender                           |
| A Midsummer Wooing {  | from "Pictures in the Firelight"..... |
| Interrogation        }  |                                       |
| Serenata .....  | Moszkowsky                            |

“THREE WISE FOOLS”

*A Comedy in Three Acts*

By AUSTIN STRONG

*Presented by The Columbian Literary Society*

APRIL 28, AND COMMENCEMENT, 1925

CAST OF CHARACTERS

|                           |                     |
|---------------------------|---------------------|
| Mr. Theodore Findley..... | James Hoban         |
| Mr. Richard Gaunt.....    | Charles Boldrick    |
| Hon. James Trumbull.....  | Sylvester Schmelzer |
| Gordon Schuyler.....      | Urban Wimmers       |
| Sidney Fairchild.....     | Francis Schwendeman |
| Mrs. Saunders.....        | Charles Ruess       |
| Benjamin Surratt.....     | Clemens Koors       |
| John Crawshay.....        | Alphonse Hoffman    |
| J. Poole.....             | Russell Scheidler   |
| Gray.....                 | Sylvester Ziemer    |
| Clancy.....               | John Byrne          |
| Douglas.....              | Edward Kotter       |
| Policeman.....            | Thomas Ronayne      |

ANNUAL MUSICALE

*Under the Direction of*

REV. JUSTIN A. HENKEL, C. PP. S.

*and*

MR. PAUL C. TONNER

May 29, 1925

|  |                   |
|--|-------------------|
| Unfinished Symphony (1st Movement), <i>Schubert</i> .....    | College Orchestra |
| Capriccio Brillante, <i>Mendelssohn</i> (Piano Solo).....    | Andrew Kobetits   |
| Concerto, N. 9, <i>De Beriot</i> (Violin Solo).....          | Urban Wimmers     |
| Fantasia, William Tell, <i>Rossini</i> (Xylophone Solo)..... | William Zeller    |
| (Accompaniments to Solos by the Orchestra)                   |                   |
| O Forest Green, <i>J. Blied</i> .....                        | } College Choir   |
| The Sailor's Wife, <i>St. Adams</i> ..                       |                   |

MUSIC OF THE WORLD

|                            |                     |
|----------------------------|---------------------|
| Vienna—Blue Danube Waltz   | Hawaii—“Aloha Oe”   |
| Madrid—Serenade, La Paloma | Venice—Sancta Lucia |
| Berlin—Lorelei             | America—Medley      |

Selected Ensemble

FANTASTIC HARLEQUINS

|  |                 |
|--|-----------------|
| Clarinet Solo, Polonaise, <i>Thomas</i> .....                                | Cletus Dunn     |
| Violin Solo, Serenade, <i>Drdla</i> .....                                    | Louis Brohman   |
| Vocal Solo, Forgotten, <i>Cowles</i> .....                                   | Joseph Bechtold |
| Harmonica Solo, Variations.....  | Lloyd McKinley  |
| Saxophone Quartette.....   | (Selected)      |
| Messrs. Cornelius Heringhaus, Leo Dirrig, Russell Scheidler,<br>Carl Zender. |                 |

FINALE

Sketch from Faust—Act I, Scene II—Gounod

|                     |                   |
|---------------------|-------------------|
| Faust.....          | Paul Tonner       |
| Mephistopheles..... | Joseph Bechtold   |
| Marguerite.....     | Russell Blackburn |



*Oratorical Contest**May 21, 1925*

|   |                     |
|---|---------------------|
| Realism in Modern Literature.....                 | SYLVESTER SCHMELZER |
| Should There be a Literary Censorship?.....       | CHARLES BOLDRICK    |
| Religious Prejudices.....                         | ALOYS SOBZCAK       |
| Shall We Adopt the Twenty-Ninth Amendment?.....   | LOUIS BRENNER       |
| The Fight to Curb Opium.....                      | CHARLES RUESS       |
| Is the Prohibition Law Binding?.....              | ALPHONSE HOFFMAN    |
| The Crime Wave—A Social Problem.....              | RALPH MUELLER       |
| Assisting Immigrants to America.....              | CLEMENS KOORS       |
| The Dirigible in War.....                         | ADOLPH PETIT        |
| America and Roman Catholicism.....                | RUSSEL SCHEIDLER    |
| Tammany's Survival.....                           | JOSEPH GOOLEY       |
| The Catholic Missionary.....                      | JAMES HOBAN         |
| Italy and the Facisti Government.....             | THOMAS RONAYNE      |
| Catholics in France.....                          | SYLVESTER ZIEMER    |
| Lynching—The South Fights Against Mob Murder..... | JOHN BYRNE          |
| Too Much Government .....                         | EDWARD KOTTER       |
| The Root of Modern Evils.....                     | URBAN WIMMERS       |

Athletics

REV. THEODORE KOENN, C. PP. S., *Director*  
T. F. RADICAN, *Coach*

ASSOCIATION OFFICERS, 1924-1925

|                     | <i>I Session</i>         | <i>II Session</i>   |
|---------------------|--------------------------|---------------------|
| President.....      | JAMES HOBAN.....         | SYLVESTER SCHMELZER |
| Secretary.....      | EDWARD O'BRIEN.....      | JOSEPH LUDWIG       |
| Treasurer.....      | DANIEL CASTILLO.....     | WALTER BOONE        |
| Athletic Board..... | { FRANCIS WEIER.....     | ALPHONSE HOFFMAN    |
|                     | { JOHN BYRNE.....        | ADOLPH PETIT        |
|                     | { ADOLPH PETIT.....      | RUSSELL SCHEIDLER   |
|                     | { RUSSELL SCHEIDLER..... | MALCOLM DE SHONE    |
|                     | { JOSEPH STECKLER.....   | NORMAN LIEBERT      |
|                     | { MALCOLM DE SHONE.....  | HERMAN KLOCKER      |

FOOTBALL

JOHN BYRNE, *Manager*  
JAMES HOBAN, *Captain*

|                                 |                  |                       |
|---------------------------------|------------------|-----------------------|
| NORMAN LIEBERT.....             | End.....         | ADOLPH PETIT          |
| CLETUS HIPSKIND.....            | { Tackle.....    | { JOHN BECKMAN        |
| FRANK NICHOLS.....              |                  | { SYLVESTER SCHMELZER |
| FRANK ACHBERGER.....            | { Guard.....     | { JOSEPH LUDWIG       |
| JOSEPH STECKLER.....            |                  | { NICHOLAS BONFIGLIO  |
| JAMES HOBAN, <i>Capt.</i> ..... | Center           |                       |
| JOSEPH REARDON.....             | Quarterback..... | MALCOLM DE SHONE      |
| DANIEL CASTILLO.....            | { Halfback.....  | { JOHN BRENNAN        |
| FRANCIS WEIER.....              |                  |                       |
| ALPHONSE HOFFMAN.....           | Fullback         |                       |

Members of the squad: C. Koors; D. Moore; J. Byrne; A. Petit; M. De Shone; J. Reardon; N. Liebert; J. Steckler; W. Ullrich; J. Ludwig; R. Dirrig; H. Estadt; F. Weier; J. Hartman; S. Schmelzer; D. Castillo; J. Brennan; C. Hipkind; J. Beckman; F. Achberger; A. Hoffman; J. Hoban; R. Leitshuh; N. Bonfiglio; J. Sirovy; F. Nichols; C. Dobmeyer; J. Navarre.



ACADEMIC TEAMS

| <i>Fourths</i>            |                     | <i>Firsts</i>       |  |
|---------------------------|---------------------|---------------------|--|
| DANIEL CASTILLO, Coach    |                     | WALTER BOONE, Coach |  |
| QUINN.....                | Left End.....       | BARTH               |  |
| KRAMPS.....               | Left Tackle.....    | McGRATH             |  |
| STECKER.....              | Left Guard.....     | BONK                |  |
| SIEBEN.....               | Center.....         | GAUL                |  |
| GLENNON, C.....           | Right Guard.....    | FRIEDMAN            |  |
| GAHWOLF.....              | Right Tackle.....   | GROT                |  |
| MUNNING.....              | Right End.....      | REARDON             |  |
| GLEASON.....              | } Quarterback.....  | { CROCKETT          |  |
| MIDDENDORF.....           |                     | { SHAY              |  |
| KLOCKER.....              | Left Halfback.....  | MODORY              |  |
| BOONE, <i>Capt.</i> ..... | Right Halfback..... | KLIMEK              |  |
| LEITSHUH.....             | Fullback.....       | GIARDINA            |  |
| GALLIGER.....             | } Subs.....         | { PAULICK           |  |
| HIGI.....                 |                     | { KORECZ            |  |
| KAUFMAN.....              |                     | { LIENESCH          |  |
|                           |                     | { WOLFORD           |  |

| <i>Thirds (Champs)</i>   |                     | <i>Seconds</i>        |  |
|--------------------------|---------------------|-----------------------|--|
| MALCOLM DE SHONE, Coach  |                     | HENRY DE SHONE, Coach |  |
| JESSICO.....             | Left End.....       | COYNE                 |  |
| CONNOLLY.....            | Left Tackle.....    | DIAMOND               |  |
| HNAT.....                | Left Guard.....     | GOHMANN, T            |  |
| DUNN, <i>Capt.</i> ..... | Center.....         | MEDLAND, T.           |  |
| HERINGHAUS.....          | Right Guard.....    | GOHMANN, R.           |  |
| KOCH.....                | Right Tackle.....   | HEPPERLE              |  |
| FERTALJ.....             | Right End.....      | AMELING, P.           |  |
| SCHUCKERT.....           | Quarterback.....    | DIRRIG, L.            |  |
| PASSAFUME.....           | Left Halfback.....  | MODRIJAN              |  |
| DAPSON.....              | Right Halfback..... | CASSERLY              |  |
| ESTADT, A.....           | Fullback.....       | BUSSCHER              |  |
| GIBBONS.....             | } Subs.....         | { GRUBER              |  |
| MATHEW.....              |                     | { GIETL               |  |
| MURPHY.....              |                     | { MOEBS               |  |
| PARTEE.....              |                     | { RILEY               |  |
| STETTLER.....            |                     |                       |  |

## BASKETBALL

SYLVESTER SCHMELZER, *Manager*ALPHONSE HOFFMAN, *Captain*

|                        |   |                  |   |                     |
|------------------------|---|------------------|---|---------------------|
| JOHN BYRNE.....        | { | Forward.....     | { | HERMAN KLOCKER      |
| WALTER BOONE.....      |   |                  |   | CLEMENS KOORS       |
| ALPHONSE HOFFMAN.....  | { | Center           | { |                     |
| PAUL AMELING.....      |   |                  |   |                     |
| NORMAN LIEBERT.....    |   | Floor Guard..... |   | FRANK ACHBERGER     |
| RUSSELL SCHEIDLER..... |   | Back Guard.....  |   | SYLVESTER SCHMELZER |

## SENIOR LEAGUE

HARRY ESTADT, *Manager*

| <i>Teams</i>         | <i>Coaches</i>    | <i>Captains</i> |
|----------------------|-------------------|-----------------|
| Seniors.....         | A. HOFFMAN.....   | R. DIRRIG       |
| Fourths.....         | W. BOONE.....     | F. WESTENDORF   |
| Thirds (Champs)..... | H. KLOCKER.....   | P. FORCHE       |
| Seconds.....         | J. BYRNE.....     | R. BACKMAN      |
| Firsts.....          | R. SCHEIDLER..... | L. BARTH        |

## ACADEMIC LEAGUE

| <i>Teams</i>            | <i>Managers</i> | <i>Captains</i> |
|-------------------------|-----------------|-----------------|
| Puzzlers.....           | A. BASSO.....   | A. GLUECKERT    |
| Skippers.....           | M. KENNEY.....  | H. KRAMPS       |
| Real American Boys..... | A. ESTADT.....  | C. HIPSKIND     |
| Doo Dads (Champs).....  | F. MATHEW.....  | H. MUNNING      |
| Plutoes.....            | D. MOORE.....   | J. SCHUCKERT    |
| Flashes.....            | H. ALIG.....    | B. PULSKAMP     |
| Slickers.....           | J. FERTALJ..... | W. ULLRICH      |
| Flivvers.....           | E. RANLY.....   | F. GAHWOLF      |

## JUNIOR LEAGUE

WALTER BOONE, *Manager*

| <i>Teams</i>                       | <i>Managers</i>   | <i>Captains</i> |
|------------------------------------|-------------------|-----------------|
| Pretzel Wrestlers<br>(Champs)..... | R. ROMWEBER.....  | C. RYAN         |
| Falcons.....                       | F. DENKA.....     | W. MITCHELL     |
| Five Mules.....                    | G. DAPSON.....    | C. GLEASON      |
| S. O. S.....                       | R. PARTEE.....    | K. HANS         |
| Bush Whackers.....                 | L. MATTINGLY..... | A. VOGEL        |
| Blue Moons.....                    | T. CASSERLY.....  | C. HUBBUCH      |

## MIDGET LEAGUE

| <i>Teams</i>          | <i>Managers</i>  | <i>Captains</i> |
|-----------------------|------------------|-----------------|
| Flying Dutchmen.....  | M. WALZ.....     | E. KORECZ       |
| Sinkers (Champs)..... | J. REICHLIN..... | C. REICHLIN     |
| Fighting Irish.....   | A. OCHWAT.....   | G. REARDON      |
| Tiptops.....          | F. KRAFT.....    | L. WIEST        |

## TENNIS

|                |                                     |
|----------------|-------------------------------------|
| VI Class.....  | SYLVESTER SCHMELZER, <i>Manager</i> |
| V Class.....   | FRANK ACHBERGER, <i>Manager</i>     |
| IV Class.....  | BERNARD PULSKAMP, <i>Manager</i>    |
| III Class..... | PAUL HUMMEL, <i>Manager</i>         |
| II Class.....  | CHARLES SCHMIDT, <i>Manager</i>     |
| I Class.....   | WILLIAM ZELLER, <i>Manager</i>      |



## SENIOR BILLIARD CLUB

DANIEL CASTILLO, JOSEPH STECKLER, *Managers*

## JUNIOR BILLIARD CLUB

ANTHONY SCHILLING, LEO HIGI, *Managers*

## YELLMASTERS

RUSSELL SCHEIDLER, ROBERT KLIMEK, FRED WESTENDORF, ANTHONY BASSO

*Official Timekeeper:* HARRY ESTADT*Official Scorer:* JOSEPH GOOLEY

## BASEBALL

1924

EDWARD KOTTER, *Manager*

|                                 |   |                 |   |                   |
|---------------------------------|---|-----------------|---|-------------------|
| THOMAS NEFF, <i>Capt.</i> ..... | { | Pitcher.....    | { | ALBIN RATERMANN   |
| WALTER BOONE.....               |   |                 |   |                   |
| PHILIP ROSE.....                | { | Catcher.....    | { | ROBERT STOCK      |
|                                 |   |                 |   | CLEMENS KOORS     |
| HERBERT WEIER.....              |   | First base..... |   | MAURICE SONDERMAN |
| ALPHONSE HOFFMAN.....           |   | Second base     |   |                   |
| JOSEPH GUNDERMAN.....           |   | Third base      |   |                   |
| EDWARD O'CONNOR.....            |   | Shortstop       |   |                   |
| LAWRENCE MCGUIRE.....           |   | Left field..... |   | JOHN KLEN         |
| JAMES LAUER.....                |   | Center field    |   |                   |
| JOHN ROACH.....                 |   | Right field     |   |                   |

## SENIOR LEAGUE

| <i>Teams</i> | <i>Managers</i>  | <i>Captains</i> |
|--------------|------------------|-----------------|
| Seniors..... | I. PAULUS.....   | J. BYRNE        |
| Fourths..... | G. HOEFER.....   | W. LYON         |
| Thirlds..... | D. CASTILLO..... | J. REARDON      |
| Seconds..... | J. FERTALJ.....  | E. WILLIAMS     |

## ACADEMIC LEAGUE

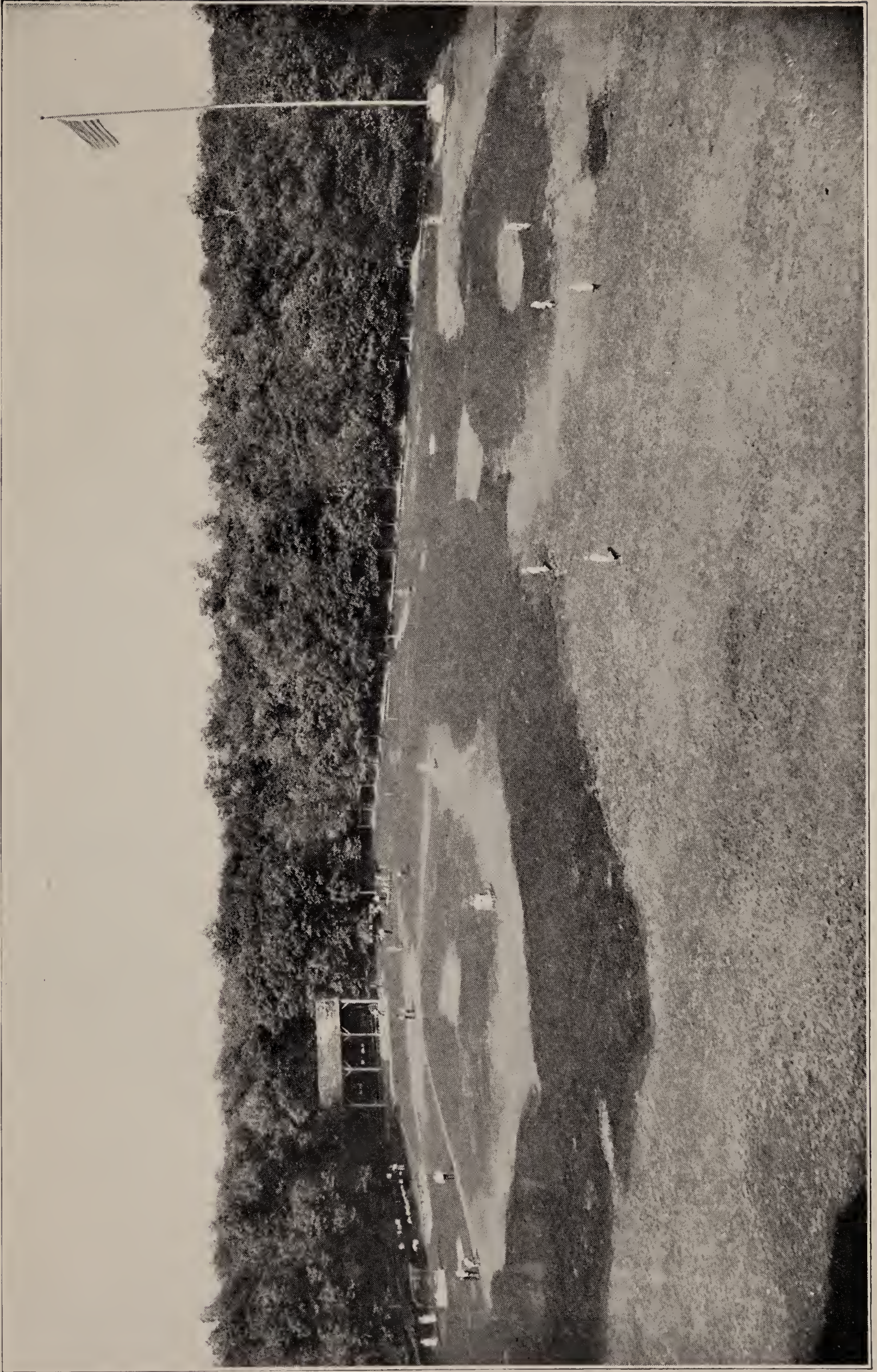
| <i>Teams</i>           | <i>Managers</i>  | <i>Captains</i> |
|------------------------|------------------|-----------------|
| Skippers (Champs)..... | L. HIGI.....     | L. BRENNER      |
| N. A.'s.....           | J. TRAHEY.....   | J. SMOYER       |
| J. C. C.'s.....        | M. KENNEY.....   | E. RANLY        |
| Rinkeydinks.....       | A. SCHEIBER..... | J. BECKMAN      |
| Stars.....             | R. DIRRIG.....   | C. BAUER        |

## JUNIOR LEAGUE

JAMES HIPSKIND, *Manager*

| <i>Teams</i>            | <i>Managers</i>  | <i>Captains</i> |
|-------------------------|------------------|-----------------|
| Bearcats.....           | A. KRILL.....    | F. DENKA        |
| T. N. T.'s.....         | P. HUMMEL.....   | H. ESTADT       |
| Maroons.....            | P. GALLIGER..... | C. GLEASON      |
| Whizbangs (Champs)..... | J. RUPEL.....    | E. KRAMER       |
| Nine of Diamonds.....   | P. FORCHE.....   | G. REYMAN       |
| Questions.....          | K. HANS.....     | H. ALIG         |





CAMPUS No. 1





# The Alumni Association

This organization was formed June 17, 1896, after St. Joseph's graduated her first class.

It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship practiced so faithfully during the student-life. It serves to bind class to class in promoting the interests of St. Joseph's College, and in furthering the noble cause of higher education.

Those students who have attended St. Joseph's College for a period of one year, and have been honorably dismissed, are eligible for membership in the Alumni Association.

## OFFICERS

- President*.....MR. GEORGE J. ARNOLD  
(Vice-Pres. and Gen. Mgr., The Van Schweringen Co., Cleveland, O.)
- First Vice-President*.....REV. D. LAWRENCE MONAHAN  
(Pastor, St. Patrick's Church, Oxford, Ind.)
- Second Vice-President*.....REV. I. J. RAPP, C. PP. S.  
(Professor of Expression, St. Joseph's College)
- Secretary*.....MR. J. HENRY HIPSKIND  
(The Hipkind Heating and Plumbing Co., Wabash, Ind.)
- Historian*.....REV. JAMES FITZGERALD  
(All Saints Church, Hammond, Indiana)

## Essay Judges

- REV. VICTOR MEAGHER, C. PP. S.....St. Peter's Church, Winamac, Ind.
- REV. THEODORE V. FETTIG.....The Cathedral, Ft. Wayne, Ind.
- REV. WILLIAM COLLINS, C. PP. S.....St. Bridget's Church, Liberty, Ind.

## Executive Committeemen

- REV. E. J. FREIBURGER.....Director St. Joseph's Orphanage, Lafayette, Ind.
- MR. HENRY FRONING.....Professor of Chemistry, Notre Dame, Ind.



## CLASS OF 1925

Class Motto—*Deo Hominumque Saluti*

Class Flower—White Rose

Class Colors—White and Green

|                              |                               |
|------------------------------|-------------------------------|
| BOLDRICK, CHARLES            | GRUSE, NORMAN                 |
| BRENNER, LOUIS               | HIGI, PAUL                    |
| BYRNE, JOHN                  | HIPSKIND, CLETUS              |
| GOOLEY, JOSEPH               | KAUFMAN, HENRY                |
| HOBAN, JAMES                 | KLOCKER, HERMAN               |
| HOFFMAN, ALPHONSE            | KRAMPS, HERBERT               |
| KOORS, CLEMENS               | KRILL, ALBERT                 |
| KOTTER, EDWARD               | LEITSHUH, RAYMOND             |
| MUELLER, RALPH, <i>Pres.</i> | LIEBERT, NORMAN               |
| PÉTIT, ADOLPH                | LUDWIG, JOSEPH, <i>Sec'y.</i> |
| POWERS, ARTHUR               | MUNNING, HAROLD               |
| RONAYNE, THOMAS              | PULSKAMP, BERNARD             |
| RUESS, CHARLES               | QUINN, JAMES                  |
| SCHEIDLER, RUSSELL           | RANLEY, EDMUND                |
| SCHMELZER, SYLVESTER         | REARDON, JOSEPH               |
| SOBCZAK, ALOYSIUS            | SIEBEN, OSCAR                 |
| WIMMERS, URBAN               | SIROVY, JOSEPH                |
| ZIEMER, SYLVESTER            | STECKLER, JOSEPH              |
| ARNOLD, WILLIAM              | ULLRICH, WILFRED              |
| BROHMAN, LOUIS               | WEIER, FRANCIS                |
| CASTILLO, DANIEL             | ZENDER, CARL                  |
| DE SHONE, MALCOLM            | BASSO, ANTHONY                |
| GAHWOLF, FREDERICK           | FERTALJ, ANTHONY              |
| GLEASON, CHARLES             | ORF, EDGAR                    |
| GLENNON, CHARLES             | WAGNER, CYRIL                 |
| GLUECKERT, ALBERT            |                               |

## Register of Students 1924-1925

|                            |              |
|----------------------------|--------------|
| ACHBERGER, FRANK .....     | Ohio         |
| ALEXANIAN, JOHN .....      | Indiana      |
| ALIG, HENRY .....          | Ohio         |
| AMELING, HERMAN .....      | Indiana      |
| AMELING, PAUL .....        | Indiana      |
| ARNOLD, WILLIAM .....      | Ohio         |
| BACHMAN, ROBERT .....      | Ohio         |
| BARTH, LOUIS .....         | Indiana      |
| BASSO, ANTHONY .....       | Michigan     |
| BAUMAN, RICHARD .....      | Ohio         |
| BECHTOLD, JOSEPH .....     | Pennsylvania |
| BECKMAN, JOHN .....        | Indiana      |
| BEERMAN, HENRY .....       | Indiana      |
| BENDER, CARL .....         | Illinois     |
| BERNIER, PAUL .....        | Ohio         |
| BLACKBURN, RUSSELL .....   | Indiana      |
| BOEKE, RAYMOND .....       | Ohio         |
| BOLDRICK, CHARLES .....    | Kentucky     |
| BONFIGLIO, NICHOLAS .....  | Indiana      |
| BONK, THOMAS .....         | Indiana      |
| BOCNE, WALTER .....        | Kentucky     |
| BORGMEIER, JAMES .....     | Illinois     |
| BRENNAN, JOHN .....        | Ohio         |
| BRENNER, JOHN .....        | Ohio         |
| BRENNER, LOUIS .....       | Ohio         |
| BROHMAN, LOUIS .....       | Indiana      |
| BURNS, EDWARD .....        | Indiana      |
| BUSSCHER, NORBERT .....    | Illinois     |
| BYRNE, JOHN .....          | Ohio         |
| CASSERLY, THOMAS .....     | Montana      |
| CASTILLO, DANIEL .....     | Ohio         |
| CHRISTLEY, WILLIAM .....   | Indiana      |
| CLEMENS, MARION .....      | Indiana      |
| CONLIN, CECIL .....        | Illinois     |
| CONNOLLY, THOMAS .....     | Ohio         |
| COYNE, HARRY .....         | Illinois     |
| CROCKETT, EDWARD .....     | Indiana      |
| CUMMINS, JOHN .....        | Indiana      |
| CUMMINS, LAWRENCE .....    | Indiana      |
| CURTIN, EDWARD .....       | Illinois     |
| DAPSON, GEORGE .....       | Illinois     |
| DE FRANCESCO, LOUIS .....  | Illinois     |
| DENKA, FRANK .....         | Ohio         |
| DE SHONE, MALCOLM .....    | Indiana      |
| DE SHONE, HENRY .....      | Indiana      |
| DETERMANN, ENGELBERT ..... | Indiana      |
| DIAMOND, LOUIS .....       | Indiana      |
| DIRRIG, LEO .....          | Ohio         |
| DIRRIG, RAYMOND .....      | Ohio         |
| DOBMEYER, CORNELIUS .....  | Ohio         |



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|                             |              |
|-----------------------------|--------------|
| DUMIT, GEORGE .....         | Ohio         |
| DUNN, CLETUS .....          | Indiana      |
| EILERMAN, LOUIS .....       | Ohio         |
| ELSAESSER, WILLIAM .....    | Ohio         |
| ESTADT, ANDREW .....        | Ohio         |
| ESTADT, HARRY .....         | Ohio         |
| FERTALJ, JOHN .....         | Ohio         |
| FISCHER, BERNARD .....      | Indiana      |
| FITZMAURICE, WILLIAM .....  | Indiana      |
| FLYNN, CORNELIUS .....      | Ohio         |
| FORBES, JOSEPH .....        | Illinois     |
| FORCHE, PAUL .....          | Ohio         |
| FREDRICKS, CHARLES .....    | Illinois     |
| FRIEDMAN, CHARLES .....     | Indiana      |
| FRIEMOTH, WILLIAM .....     | Ohio         |
| FROMM, WERNER .....         | Ohio         |
| FULTON, JOHN .....          | Illinois     |
| GAFFNEY, FRANCIS .....      | Indiana      |
| GAHWOLF, FRED .....         | California   |
| GALLIGER, PAUL .....        | Ohio         |
| GALLIVAN, ROGER .....       | Indiana      |
| GAUL, ALOYSIUS .....        | Illinois     |
| GIARDINA, DOMINIC .....     | Ohio         |
| GIBBONS, WILLIAM .....      | Illinois     |
| GIETL, JOSEPH .....         | Illinois     |
| GLEASON, CHARLES .....      | Ohio         |
| GLENNON, CHARLES .....      | Indiana      |
| GLENNON, THOMAS .....       | Indiana      |
| GLUECKERT, ALBERT .....     | Illinois     |
| GOHMANN, ROBERT .....       | Indiana      |
| GOHMANN, THOMAS .....       | Indiana      |
| GOOLEY, JOSEPH .....        | Pennsylvania |
| GRANGER, VARNUM .....       | Illinois     |
| GRETER, WILLIAM .....       | Ohio         |
| GROT, ARNOLD .....          | Indiana      |
| GRUBER, ALFRED .....        | Illinois     |
| GRUSE, NORMAN .....         | Indiana      |
| HACKMAN, ARNOLD .....       | Indiana      |
| HANS, KENNETH .....         | Ohio         |
| HARTMAN, JOSEPH .....       | Ohio         |
| HAUSWIRTH, JOSEPH .....     | Ohio         |
| HENRICH, EDWARD .....       | Ohio         |
| HEPPERLE, GEORGE .....      | Indiana      |
| HERINGHAUS, CORNELIUS ..... | Ohio         |
| HIGI, LEO .....             | Indiana      |
| HIGI, PAUL .....            | Indiana      |
| HINKEL, LOUIS .....         | Ohio         |
| HIPSKIND, BENEDICT .....    | Indiana      |
| HIPSKIND, CLETUS .....      | Indiana      |
| HNAT, MICHAEL .....         | Ohio         |
| HOBAN, JAMES .....          | Ohio         |
| HOFFMAN, ALPHONSE .....     | Ohio         |
| HOYNG, LAMONT .....         | Ohio         |
| HUBBUCH, CORNELIUS .....    | Kentucky     |
| HUMMEL, PAUL .....          | Ohio         |
| HUMMEL, RICHARD .....       | Ohio         |
| JESSICO, CHARLES .....      | Ohio         |
| KAHLE, HARRY .....          | Ohio         |

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|                            |           |
|----------------------------|-----------|
| KAUFMAN, HENRY .....       | Michigan  |
| KENNEY, MARTIN .....       | Ohio      |
| KLEIN, GERARD .....        | Illinois  |
| KLIMEK, ROBERT .....       | Indiana   |
| KLOCKER, HERMAN .....      | Ohio      |
| KOBETITS, ANDREW .....     | Ohio      |
| KOCH, ROBERT .....         | Ohio      |
| KOERBER, HENRY .....       | Ohio      |
| KOORS, CLEMENS .....       | Indiana   |
| KORECZ, EMERICK .....      | Wisconsin |
| KOTTER, EDWARD .....       | Ohio      |
| KRAFT, FRANK .....         | Indiana   |
| KRAMER, GERALD .....       | Michigan  |
| KRAMPS, HERBERT .....      | Illinois  |
| KRILL, ALBERT .....        | Ohio      |
| KRUPA, EUGENE .....        | Illinois  |
| LEITSHUH, RAYMOND .....    | Indiana   |
| LEVY, WILLIAM .....        | Illinois  |
| LIEBERT, NORMAN .....      | Illinois  |
| LIENESCH, PAUL .....       | Ohio      |
| LILLY, JOSEPH .....        | Kentucky  |
| LONG, PETER .....          | Michigan  |
| LUDWIG, JOSEPH .....       | Indiana   |
| McCOY, LEO .....           | Indiana   |
| McGRATH, EDWARD .....      | Missouri  |
| McKINLEY, LLOYD .....      | Ohio      |
| MAGSAM, CHARLES .....      | Indiana   |
| MAHONEY, JOHN .....        | Ohio      |
| MATHEW, FRANCIS .....      | Indiana   |
| MATTINGLY, LAWRENCE .....  | Illinois  |
| MEDLAND, JAMES .....       | Indiana   |
| MEDLAND, THOMAS .....      | Indiana   |
| MIDDENDORF, BERNARD .....  | Ohio      |
| MITCHELL, WILLIAM .....    | Illinois  |
| MODORY, EMIL .....         | Wisconsin |
| MODORY, RUDOLPH .....      | Wisconsin |
| MODRIJAN, JOHN .....       | Wisconsin |
| MOEBS, SYLVESTER .....     | Illinois  |
| MOLITOR, MARVIN .....      | Illinois  |
| MOORE, DESMOND .....       | Ohio      |
| MORRISS, ARTHUR .....      | Illinois  |
| MUELLER, RALPH .....       | Ohio      |
| MULLEN, ROBERT .....       | Indiana   |
| MULLEN, THOMAS .....       | Indiana   |
| MUNCHEL, AUGUST .....      | Indiana   |
| MUNNING, HAROLD .....      | Indiana   |
| MURPHY, NORTON .....       | Indiana   |
| NAVARRE, JAMES .....       | Michigan  |
| NICKELS, FRANK .....       | Illinois  |
| NORDENBROCK, GREGORY ..... | Ohio      |
| O'BRIEN, EDWARD .....      | Indiana   |
| OCHWAT, ALOYSIUS .....     | Indiana   |
| OCKULY, ORVILLE .....      | Ohio      |
| O'DOWD, RICHARD .....      | Indiana   |
| ORF, EDGAR .....           | Missouri  |
| OSSEGE, OLIVER .....       | Ohio      |
| PABST, ELMER .....         | Wisconsin |



|                            |              |
|----------------------------|--------------|
| PAHL, GEORGE .....         | Ohio         |
| PARTEE, ROBERT .....       | Wisconsin    |
| PASSAFUME, CHARLES .....   | Indiana      |
| PAULICK, LEONARD .....     | Ohio         |
| PETIT, ADOLPH .....        | Illinois     |
| PHILLIP, ALOYSIUS .....    | Illinois     |
| PICARD, ROBERT .....       | Illinois     |
| PINTAR, FRANCIS .....      | Indiana      |
| POHLMAN, EUGENE .....      | Indiana      |
| POWERS, ARTHUR .....       | Ohio         |
| PULSKAMP, BERNARD .....    | Indiana      |
| QUINN, JAMES .....         | Indiana      |
| RANLY, EDMUND .....        | Ohio         |
| REARDON, GEORGE .....      | Indiana      |
| REARDON, JOSEPH .....      | Indiana      |
| REICHLIN, CARL .....       | Ohio         |
| REICHLIN, JOSEPH .....     | Ohio         |
| REIDY, JAMES .....         | Illinois     |
| REYMAN, GILBERT .....      | Ohio         |
| RILEY, VINCENT .....       | Ohio         |
| ROMWEBER, ROBERT .....     | Indiana      |
| RONAYNE, THOMAS .....      | Michigan     |
| RUESS, CHARLES .....       | Ohio         |
| RYAN, CHARLES .....        | Indiana      |
| RYAN, LESLIE .....         | Indiana      |
| SCHEIBER, ALBERT .....     | Ohio         |
| SCHEIDLER, RUSSELL .....   | Indiana      |
| SCHILL, JOSEPH .....       | Ohio         |
| SCHILLING, ANTHONY .....   | Ohio         |
| SCHMELZER, SYLVESTER ..... | Ohio         |
| SCHMIDT, CHARLES .....     | Illinois     |
| SCHMIDT, WILLIAM .....     | Ohio         |
| SCHRAMER, LEO .....        | Illinois     |
| SCHUCKERT, JAMES .....     | Ohio         |
| SCHWAB, JOHN .....         | Ohio         |
| SCHWENDEMAN, FRANCIS ..... | Ohio         |
| SHAFFER, GERALD .....      | Indiana      |
| SHANNON, CHARLES .....     | Illinois     |
| SHAY, JAMES .....          | Indiana      |
| SIEBEN, OSCAR .....        | Illinois     |
| SIEFKER, ALPHONSE .....    | Ohio         |
| SIROVY, JOSEPH .....       | Indiana      |
| SMITH, GEORGE .....        | Ohio         |
| SNYDER, ROBERT .....       | Ohio         |
| SOBCZAK, ALOYSIUS .....    | Ohio         |
| STECKER, WILLIAM .....     | Ohio         |
| STECKLER, JOSEPH .....     | Indiana      |
| STETTLER, LOUIS .....      | Pennsylvania |
| STUDER, JAMES .....        | Indiana      |
| TATTERA, GEORGE .....      | Illinois     |
| THEOBALD, JOHN .....       | Illinois     |
| UHRANE, PAUL .....         | Ohio         |
| UHRICH, GERARD .....       | Ohio         |
| ULLRICH, WILFRED .....     | Indiana      |
| VERHOEVEN, CHARLES .....   | Michigan     |
| VOGEL, ARTHUR .....        | Indiana      |
| WAGNER, CYRIL .....        | Illinois     |

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|                         |           |
|-------------------------|-----------|
| WALLIG, CARL .....      | Wisconsin |
| WALLIG, GREGORY .....   | Wisconsin |
| WALTER, CHARLES .....   | Indiana   |
| WALZ, MICHAEL .....     | Ohio      |
| WARD, HENRY .....       | Indiana   |
| WEIER, FRANCIS .....    | Michigan  |
| WEIS, ROBERT .....      | Indiana   |
| WELSH, PETER .....      | Ohio      |
| WESTENDORF, FRED .....  | Indiana   |
| WETLI, EUGENE .....     | Ohio      |
| WIEST, LOUIS .....      | Illinois  |
| WIMMERS, URBAN .....    | Ohio      |
| WOLFORD, MARVIN .....   | Indiana   |
| WURZER, LOUIS .....     | Michigan  |
| YAEGER, CHARLES .....   | Michigan  |
| ZELLER, WILLIAM .....   | Ohio      |
| ZENDER, CARL .....      | Ohio      |
| ZIEMER, SYLVESTER ..... | Indiana   |











**T**HE thirty-fourth scholastic year will  
open Wednesday, September 16,  
1925. New students should arrive  
Monday, September 14; others Tuesday,  
September 15.

FOR FURTHER INFORMATION AND BOOK OF VIEWS APPLY TO

**ST. JOSEPH'S COLLEGE**  
Collegeville, Indiana

